"Influenced by the early explorer-scientists of America's west, I mix natural history notes with my watercolor field observations. The blending of science and art is intriguing to me as a wildlife biologist. I hope my artwork moves others to seek the out of doors, remembering a special time or place."
- Heather A. Wallis Murphy

"The Art of Nature" workshop leader is by Heather, A. Wallis Murphy, noted Leavenworth watercolorist, nature writer and wildlife biologist.
In the Pacific Northwest, Heather is best known for her popular notecards , many of which are from her personal nature journal, which tracks some of the most beautiful natural habitats all over the world. Heather also does the program, "BirdNote" on radio stations KPLU, KOHO and various National Public Radio stations across the country, with a listening audience of 1 million.

Since retiring from the U.S. Forest Service as a wildlife biologist in 2005, Heather has been much in demand as a consulting wildlife biologist and Artist-In-Residence for a variety of Northwest organizations. She presented "Wildlife and Art of National Forests" to the Smithsonian Institution's 2005 Folklife Festival in Washington D.C. Her monthly nature column "Wildtales Country Journal" ran in Country Pleasures Magazine (February to December 2003). Heather is a co-founder of Dancing With Birds, a project which connects migratory birds with the cultures of Latin American through science, art and dance.

Heather's artwork has been on display in Northwest art venues since 1997 at over 30 collaborative events. She teaches various nature journal classes each year; and has taught for North Cascades Institute, the University of Washington's Washington Park Arboretum, the Chelan-Douglas Land Trust, the North Cascades National Park and various conservation organizations. Heather has worked with students at the American School in Paris; and offered nature journaling programs at the Lochaber Natural History Society, in the Scottish Highlands. She has been featured in the traveling Inspirations From The Forest with the Smithsonian Institution (2006); in Women In Natural Resources magazine (Spring 2003); the Northwest Interpretive Association magazine (Spring 2002); and Greeting Card Writer online magazine (2001). Originals and reproductions of Heather's artwork inhabit her home studio in Leavenworth; and the Jeffrey Moose Gallery in Seattle.

Walleye Cards, Heather's naturalist notecard business, was founded in 1997. Find her notecards, postcards, bookmarks and journals in many Northwest stores or at wildtales.com website. In 2010 her notecards went onto the international website for migratory bird conservation, Environment for the America's at birdday.org . Heather attributes much of her success to her remarkable family and friends, above all her husband, Patrick Murphy. They live in Leavenworth, Washington's Icicle Valley in view of the Alpine Lakes Wilderness.