

ICICLE CREEK YOUTH SYMPHONY & ACADEMY ORCHESTRA FALL CONCERT

November 26, 2007 - 7:30 PM

Performing Arts Center of Wenatchee

Both orchestras of the Icicle Creek Youth Symphony will perform onstage in Wenatchee's premier orchestral performance venue, the Performing Arts Center of Wenatchee. The Icicle Creek Youth Symphony, conducted by Jeremy Briggs Roberts will perform the first Hungarian Dance in G Minor by Johannes Brahms, Johann Sebastian Bach's Violin Concerto in A Minor, BWV 1041 with Icicle Creek's new Resident Violinist, Jennifer Caine as soloist, and Franz Joseph Haydn's famous "London" Symphony No. 104 in D Major. Under the baton of Kara Hunnicutt, the Icicle Creek Academy Orchestra will feature selections ranging from Tchaikovsky's famed "1812" Overture to the exciting *Adventures of Stringman*. It's sure to be an exciting evening celebrating the great musical accomplishments of ICMC student musicians!

Third Annual ICMC Piano Festival

Icicle Creek Music Center is proud to announce the Third Annual Piano Festival, taking place on our campus January 10 - 12, 2008. Started in the winter of 2006 by ICMC's resident pianist Oksana Ezhokina, the Festival has quickly established itself as an important and coveted training program for pre-professional pianists. This year's faculty includes Christina Dahl from Stony Brook University, one of ICMC's favorite festival artists and a sought-after teacher and performer, and Xak Bjerken from Cornell University, a noted recording artist and a contemporary music guru. They will be joined by a visiting artist Jane Coop, a renowned Canadian pianist who teaches at University of British Columbia in Vancouver. Please join us for faculty and student

performances as well as public masterclasses throughout the festival.

Schedule of events is as follows:

Thursday, January 10, 2008

3:00-5:00 PM, Christina Dahl Masterclass

Canyon Wren Recital Hall.

Free admission

Friday, January 11, 2008

10:00-12:00 PM, Jane Coop Masterclass

Canyon Wren Recital Hall.

Free admission

7:00 PM, Faculty Concert

with pianists Xak Bjerken, Christina Dahl, Jane Coop, and Oksana Ezhokina

Sleeping Lady Chapel Theater

Saturday, January 12, 2008

10:00-12:00 PM, Xak Bjerken Masterclass

Canyon Wren Recital Hall.

Free admission

7:00 PM, Young Artist Concert

Canyon Wren Recital Hall.

For concert ticket prices and reservations, please visit www.icicle.org or call (509) 548-6347, ext. 407.

ICMC Announces First Annual Photography Contest

Open to all photographers, amateurs and professionals alike, Icicle Creek Music Center is sponsoring its 1st Annual Photography Contest in an effort to find quality images of the natural landscapes of the Icicle Creek Canyon in Leavenworth, WA. Prizes will be awarded for the best photos, \$400-1st Prize, \$250-2nd Prize, \$100-3rd Prize. Entries must be postmarked by December 1, 2007. Winners will be announced on the evening of December 15, 2007 at the ICMC's *Celebrate Music 2007*, held at the Performing Arts Center of Wenatchee, and also by press release and online December 16, 2007.

For complete information and for an entry form, please visit our website at www.icicle.org.

2007

Summer Symphony

This year Summer Symphony was an event to be remembered, and was the biggest one on record, with nearly 90 young musicians ranging from ages 7-21 coming together at Icicle Creek Music Center for a week of intensive orchestral training and fun. Drawing on student talent from Washington, Oregon, and Idaho, as well as the top-flight teaching of 21 professional coaches from ensembles such as the Seattle and Oregon Symphonies, this year's Summer Symphony was an incredible success. Three orchestras, including the Academy Orchestra under the direction of Kara Hunnicutt, the Symphony Orchestra and a newly-formed ensemble, the Honors Chamber Orchestra, under the baton of Jeremy Briggs Roberts, came together on Saturday, June 30, 2007 for a concert at the Performing Arts Center of Wenatchee featuring complete performances of both Dvorak's Eighth Symphony and Beethoven's Second Symphony. Thanks to the great expertise of the conductors and coaches, the orchestras went from sight-reading to confident public playing over a very short space of time. Some of the students had not been playing for more than a year, some for ten, all did beautifully.

As well as having an inspiring musical time, the skills that students developed during the week from working as a team, communicating well, receiving instructions, planning for a deadline and presenting themselves to an audience will surely serve them well for the future. We hope to see them all next year!

We would like express appreciation to the Wenatchee Performing Arts Center for the performance venue, and to our generous supporters who make it possible to offer scholarships to those who could not otherwise attend.

ICICLE CREEK YOUTH SYMPHONY NAMED OFFICIAL "SYMPHONY IN RESIDENCE" AT THE PERFORMING ARTS CENTER OF WENATCHEE FOR THE 2007-2008 CONCERT SEASON.

The Performing Arts Center of Wenatchee and Icicle Creek Music Center are pleased to announce that the Icicle Creek Youth Symphony has been named the official "Symphony in Residence" at the Performing Arts Center of Wenatchee for the 2007-2008 concert season. Such a high-profile residency for the only youth symphony in the greater Wenatchee region will not only provide Icicle Creek Youth Symphony students with a premier space in which to regularly rehearse and perform, but will also serve to further along the Wenatchee Performing Arts Center's mission of "educating, inspiring, and celebrating" the performing arts in the Wenatchee area.

In a statement, Dr. Jeremy Briggs Roberts, Music Director and Conductor of the Icicle Creek Youth Symphony noted that "I am enthusiastic and optimistic that such a mutually beneficial relationship between Icicle Creek Music Center and the Performing Arts Center of Wenatchee will serve the greater musical and educational interests of the broader Wenatchee/ North Central Washington community." He continued by saying that such a move for the Icicle Creek Youth Symphony, from a small school band room in East Wenatchee to the spaciousness and acoustical sharpness of the PAC of Wenatchee, will "undoubtedly create a sense of importance and a real *esprit de corps* for community music students who join ICYS. This is a serious and sophisticated ensemble with a community presence and purpose, providing an orchestral experience for students in a venue designed for just such a purpose."

The Icicle Creek Youth Symphony program, comprised of two ensembles, the Icicle Creek Academy Orchestra, and the Icicle Creek Youth Symphony, offers students of all musical levels from the greater Wenatchee area orchestral and chamber music experience for two full semesters and one optional quarter, Fall Semester, Winter Semester, and Spring Quarter, that parallel the school year.

CANYON WREN CONCERT SERIES

Sunday, January 27, 2:00 PM

VOILA: VIOLA

Wedge Mountain Winery

Icicle Creek Piano Trio with Guest Violist, Mara Gearman

Saturday, February 23, 2:00 PM

Children's Afternoon at Canyon Wren:

WOW: The Wonder of Winds

Northwoods Wind Quintet

Special Juices from Cashmere Cider Mill at

Mission Creek

Saturday, March 8, 7:30 PM

STRING FLING

37 Cellars

Resident Artists Jennifer Caine, Violin and Sally Singer, Cello

With Guest Artists Maria Sampen, Violin, Tim Christie, Viola, and Melia Watras, Viola

Saturday, April 19, 7:30 PM

A SONG AND A DANCE

La Toscana Winery

Icicle Creek Piano Trio

With Guest Artists Heather Netz, Violin, Tim Betts, Viola, Kara Hunnicutt, Cello, and Sarah Mattox, Soprano

Sunday, May 18, 7:30 PM

HORN CALL

Eagle Creek Winery

Icicle Creek Piano Trio

With Guest Artists Rebekah Poulson, Violin, Jeffrey Fair, Horn, and Laura Renz, Viola

For concert information, updates and other information, visit www.icicle.org.

To order tickets, call (509) 548-6347, ext. 407

An independent, 501(c)3 non-profit organization not affiliated with any commercial enterprise, Icicle Creek is supported by contributions, sponsorships and donations from individuals, corporations, foundations and organizations and does not discriminate on the basis of race, color, national or ethnic origin.

Non-profit Org.
US Postage
PAID
Cashmere, WA
Permit No. 45

P.O. Box 2071
Leavenworth, WA 98826



Save the Date!

Celebrate Music 2007

This year, ICMC will present "An Evening of Tribute to Marcia Kaufmann", former ICMC Artistic Director, Resident Violinist, and Co-Founder. Held at the Performing Arts Center of Wenatchee on the evening of December 15, 2007 at 7:00 PM, this benefit concert will help ICMC raise money not only for its various performance and educational programs, but also for crucial student scholarships for the coming year. Performances will include those from long-time ICMC guest artists Francine Kay, piano, and Laura De Luca, clarinet, the Icicle Creek Piano Trio, and also a string orchestra of Icicle Creek Alumni and Guest Artists, conducted by Jeremy Briggs Roberts, which will perform Edvard Grieg's beautiful *Holberg Suite, Op. 40* as well as Antonio Vivaldi's famed "Winter" Violin Concerto from his *Four Seasons*, featuring three Icicle Creek alumni soloists.

Hoping to see all of you there in support!



Greetings!

From the Artistic Directors

Greetings to the friends and fans of the Icicle Creek Music Center!

After five years of working here as pianist and cellist in residence, we are delighted to be continuing with our performance and teaching in addition to accepting new positions as Co-Artistic Directors of ICMC, continuing our long-time chamber music and collegial partnership.

This year's Canyon Wren Concert Series continues in the great tradition established by Marcia Kaufmann, our former Artistic Director and the violinist of the Icicle Creek Piano Trio. We are fortunate to have many musical friends return and are happy to introduce you to other chamber musicians who will make their Icicle Creek appearance this season. You won't want to miss any of the concerts! Besides enjoying wonderful performances in the most intimate setting of Canyon Wren Recital Hall, you will have a chance to sample the wines from the local wineries we now offer to complement each of the concerts. Please bring your friends and partake in sharing the gift of music with the Icicle Creek Piano Trio and guest artists of the Icicle Creek Music Center!

Oksana Ezhokina and Sally Singer,
Co-Artistic Directors

From the President of the Board

Greetings from the board! As I write, the spectacular Fall colors that we have enjoyed so very much are beginning to fade, and we can feel the first hint of a new season that will bring its own magnificent beauty. As it is with Nature, so it is with Icicle Creek Music Center - a time of transition. After 12 years of exemplary leadership, our beloved founder and Artistic Director Marcia Kaufmann has left to

take the position of Interim Head of the Music Department at Cornish College of the Arts in Seattle. While we are sad to see her leave, we, of course, wish her nothing but the best as she pursues this exciting new opportunity.

It is indeed impossible to adequately express what Marcia has meant to Icicle Creek Music Center and to our community (both local and extended). Her tireless work, her beautiful playing, her artistic vision and her personal and professional integrity have left a rich legacy and strong foundation for the future. With this in mind, we will gather on December 15 at the Performing Arts Center in Wenatchee to pay tribute to Marcia. It will be an evening of wonderful music by resident artists, students and special guests as well as a time to share food and drink, enjoy each other's company and, most importantly, express our gratitude to Marcia for her tremendous contributions. More details will be forthcoming, but do mark your calendars - you won't want to miss it!

As we look back and pay tribute, we also look forward toward a very bright future. The appointments of Oksana Ezhokina and Sally Singer as Co-Artistic Directors and Jennifer Caine as Resident Violinist are covered in detail elsewhere in this newsletter. I will only say here that we, as a board, are thrilled to have the future of Icicle Creek Music Center in the hands of such outstanding artists and truly wonderful people. We are confident that they, along with their superb colleagues Lisa Bergman, Jeremy Briggs Roberts and Marilyn Argent, will continue to carry out our mission and build beautifully on the strong foundation that Marcia has laid. There can be no greater tribute than that.

Warmest Regards,
Ken Hunnicutt

ICICLE CREEK MUSIC CENTER

Staff Transitions

This fall has brought about some exciting and significant transitions at ICMC with the appointments of Resident Artists Sally Singer and Oksana Ezhokina as new Co-Artistic Directors and Jennifer Caine as new Resident Violinist.

Icicle Creek's Artistic Directorship opened this fall with the departure of Executive Artistic Director Marcia Kaufmann, who resigned to accept a position as Interim Chair of the Music Department at Cornish College of the Arts. The Co-Artistic Directorship is in addition to Singer's and Ezhokina's current capacities as Resident Artists and their Co-Directorship of the Icicle Creek Summer Chamber Music Institute.

Described by Judy Gruber of The Washington Post as a musician with "...complete mastery over her instrument and a highly developed musical sense...", Jennifer Caine was chosen over an exceptional field of qualified candidates following an international search. She began her post in September of 2007 as Resident Violinist and member of the Icicle Creek Piano Trio. Her full time position includes performances as trio member with her fellow artists in residence Oksana Ezhokina, pianist and Sally Singer, cellist, performing regularly on Icicle Creek series and touring to local, regional, national and international venues. As a member of the Icicle Creek Music Center faculty she maintains a studio for private violin students of all ages and coaches for Icicle Creek educational programs.

Jennifer Caine was the first prize winner of the Yamaha Music Foundation of Europe Competition in 2004 and recipient of several awards including the Isolde Menges Prize, Polonsky Foundation Grant and Frank



Huntington Beebe Grant for Musicians. She has performed in concerts throughout the U.S and Europe, and at music festivals including the Olympic Music Festival, Soesterberg International Music Festival, Music Academy of the West, and Norfolk, Yellow Barn and Sarasota Music Festivals. In the U.K., she has performed extensively as a recitalist and chamber musician, and co-founded the Knox Piano Trio. She has also appeared in orchestral concerts with the London Symphony Orchestra and the Oxford Philomusica.

Jennifer is a graduate of Harvard University in Music and Slavic Languages and Literature. She holds Master of Music Degrees from the Royal College of Music and Oxford University. Her teachers and coaches have included Grigori Zhislina, Zinaida Gilels, Olga Yanovich, Robert Lipsett, Elisabeth Adkins, Robert Levin and Daniel Stepner.

ICICLE CREEK MUSIC CENTER 2007

Chamber Music Festival & Institute

CHAMBER MUSIC FESTIVAL

The 2007 Summer Chamber Music Festival was full of excitement and meaning for all at Icicle Creek. We introduced new guest artist Karen Dreyfus, winner of many international viola prizes. She has been widely recorded, both in solo and chamber capacities, and this summer performed the Schulman Viola Concerto with the Institute Chamber Orchestra.

World-renowned cellist Nathaniel Rosen returned, performing a moving interpretation of Grieg's cello sonata, and collaborated with pianist Heasook Rhee from the Manhattan School of Music, and violinist Wei He from the San Francisco Conservatory of Music in a masterful performance of Schubert's Piano Trio in Eb Major. Oksana Ezhokina performed Mozart's "Jeunehomme" Piano Concerto with elegance and vivacity, accompanied by the Institute Chamber Orchestra, which also performed Mozart's Symphony No. 29, the first symphony performance at a festival concert.



The Avalon String Quartet gave sensational performances of works by Beethoven and Mozart, and announced their new position as Quartet-in-Residence at Northern Illinois University, following in the footsteps of their mentors, the Vermeer Quartet.

To end the festival, the Icicle Creek Piano Trio was joined by clarinetist Laura De Luca for a performance of Messiaen's moving "Quartet for the End of Time". This monumental and emotionally charged work ends with a last movement scored only for violin and piano. The writing is timelessly

poetic: the violin plays an evocatively beautiful ascending line, closing with an atmosphere of incredible stillness and serenity. This was Marcia's final performance as Resident Violinist at Icicle Creek, and it was a most moving one. Under her leadership as Artistic Director, the Icicle Creek Summer Festival has flourished and gained stature over the years. Marcia leaves behind a powerful and inspiring legacy.



poetic: the violin plays an evocatively beautiful ascending line, closing with an atmosphere of incredible stillness and serenity. This was Marcia's final performance as Resident Violinist at Icicle Creek, and it was a most moving one. Under her leadership as Artistic Director, the Icicle Creek Summer Festival has flourished and gained stature over the years. Marcia leaves behind a powerful and inspiring legacy.

ICICLE CREEK CHAMBER MUSIC INSTITUTE 2007 WRAP-UP

Year after year, all of us at the Icicle Creek Music Center look forward to welcoming young artists who come for intensive study at the Chamber Music Institute in the month of July. This year's course featured over thirty students from ten states, four Canadian provinces and Taiwan. We welcomed back our own Kristen Ballinger and Jeffrey Eifert, long time participants in many of ICMC's programs. We were happy to see many familiar faces arriving on our campus, as over thirty percent of students from last year's program returned this summer.

Everyone in the audience was spellbound by these young artists' performances during

their weekly Sunday concerts. Without a doubt, last July's Institute witnessed the highest caliber of students yet. The repertoire performed at the concerts ranged from Mozart all the way to George Crumb, with attention given to lesser known composers such as Walton, alongside standard chamber music works.

Here is what some of the Institute students had to say about their experience at the Icicle Creek -

"Holy cow, it was amazing, never forget it."
Edvard Baratyan, San Francisco Conservatory of Music, CA

"The atmosphere is so wonderful to be making music in! The level of musicianship here is as high as any major summer program, yet exceeds them in developing well-rounded musicians."
Erika Burns, Bothell, WA

"Once again, my experiences here have been some of the best ever. The quality of the music making here is very high. I feel like I've made significant improvements this summer, and I have a lot of fresh ideas to take home with me."
Franklin Keel, Appalachian State University, NC

As always, many thanks to our wonderful donors who make it possible for our students to attend this and many other programs of the Icicle Creek Music Center. We wouldn't be able to do this without you!

CALL TO ACTION!

Be an ICMC Sponsor!

- \$2500-Festival Artist Sponsor
- \$1250-Institute Student Sponsor
- \$500-Summer Symphony Coach Sponsor
- \$250-Canyon Wren Concert Sponsor
- \$250-Icicle Creek Youth Symphony/ Academy Orchestra Concert Sponsor
- \$250-\$1000-Celebrate Music 2007 Sponsor

To learn more about various sponsorship opportunities, contact Executive Director Lisa Bergman at (509) 548-6347, ext. 404.

MESSAGE FROM THE EXECUTIVE DIRECTOR

"The end of all good music is to affect the soul." - Claudio Monteverdi

How is it that small black dots sitting on five lines can in one instance represent Beethoven and yet, when rearranged on the page suddenly become Rachmaninoff? Each measure is arithmetically exact, yet when performed on a computer falls so utterly short. What are the requirements of the soul?

The Icicle Creek Music Center is on the one hand a brick and mortar establishment supported by dollars earned and gifted. The bills are paid, the lights and heat stay on, the pianos tuned. A simple formula, isn't it? Yet when we walk away from a performance, a lesson, a rehearsal - with strains of the great Classics embedded in our souls, Monteverdi's message from the 16th century rings so true.

What are the requirements of your soul? Please know how welcome you are - one and all - to revisit this special place, engulfed in nature. Brahms would make regular pilgrimages to Baden Baden, for a "cure" in the warm waters of the natural springs. You need only find your way deep into the Cascades where solace, music and nature await you. The Icicle Creek Music Center belongs to you and awaits your presence.

Please come and enjoy.

Lisa Bergman, *Executive Director*



WOULD YOU CONSIDER... ICICLE CREEK ARTISTIC DIRECTOR'S CIRCLE

Presenting a special donor recognition group for Music Center supporters who make a substantial cash contribution of \$2,500 or more on an annual basis. To learn more about this select group, including exclusive Artistic Director's Circle events and other benefits, contact Executive Director Lisa Bergman at (509)548-6347, ext. 404.

In Appreciation

Thank-you to our Sponsors and Donors

Artistic Director's Circle

Recognizing those who have made cash contributions of \$2,500+ during the calendar year.

Jane & Steve Baldock
Bill & Becky Ballantine
Lisa Bergman & David Fluharty
Harriet Bullitt
Community Foundation of North Central Washington
Eleanor Culling
Becky & Mark Curtis
Andrew & Stacy Erisman
Ken Hunnicutt
Icicle Fund
Dr. & Mrs. Chris Stahler
Greg & Kris Taylor
WA State Arts Commission
Wilfred & Kathy Woods

Cash contributions made from October 1, 2006 to October 11, 2007

WELLSPRING LEVEL, \$10,000+

Harriet Bullitt
Icicle Fund

RIVER LEVEL, \$5000-\$9999

WA State Arts Commission
Steve & Jane Baldock, Cascade Auto Center
Bill & Becky Ballantine
Lisa Bergman & David Fluharty
Community Foundation of North Central Washington
Eleanor Culling
Mark & Becky Curtis
Andrew & Stacy Erisman
Ken Hunnicutt
Dr. & Mrs. Chris Stahler
Greg & Kris Taylor
Wilfred & Kathy Woods

STREAM LEVEL, \$1000 - \$2499

Dr. & Mrs. Paul Ballinger
Andrew & Teresa Bliss
Catherine Boshaw
Ann Brenaman
James F. Brown
Rafael & Louise Carrabba
Clark Nuber
Nancy R. Johnson, In Memory of Larry Johnson
Ed & Jean Meyer
Parker Smith & Feek
Bill & Judy Parker
Gary Potter, Potter-Stewart & Associates, Inc
Peter & Audi Reinthaler
Gretchen Rohde & Michael Patterson
Mary Templin
The Wenatchee World

BROOK LEVEL, \$500 - \$999

Winston Addis
Tanya Bevan
Donald & Nita Chapman

George & Lesli Ann Cone
Cordell Neher & Co.
Francis & Harriett Dechaine
Ray Dicasparro
Dubuar, Lirhus & Engel LLP
Dr. & Mrs. Gerald Finkel
Maynard Johnson
Daniel Kerlee & Carol Wollenberg
George & Linda Lamb
Liberty Financial Group
Liberty Orchards
Marlin Handbell Ringers
Mt. Stuart Physical Therapy
James & Ann Murray
Dale & Camille Peterson
Kim & Jim Richardson
Pat & Ed Rutledge, Eagle Creek Winery & A Book for All Seasons
Frances K. Walton
Wenatchee Valley Medical Center

CREEK LEVEL, \$250 - \$499

Karla Anderson, In Memory of Carl Bergman
Richard & Nancy Lapo
Jon & Rosemary Lehmann
Terrance McCauley
Apartments and Assisted Living
Irwin & Judy Conner
D A Davidson & Company
William & Sandra Dunn
Chuck & Candace Egner
Dr. & Mrs. Brian Efert
Jeanne Flohr & John Keckemet
Russ & Sheila Fode
Tom & Camille Grebb
Eling & Barbara Halvorson
Marne Head
Buford & Valla Howell
Kara Hunnicutt & Cheryl Simmons
Icicle Ridge Winery
Bertha Jackson
Ann Land
Rebekah Lane
Edward Miles
Cathy Miller
Lee & Anna Milner
Randal & Michele Moseley
Pat & Heather Murphy
James & Teresa O'Reilly
Barbara Patterson
James & Rudi Pauly
David & Grace Smith
Robert Tacon
Gerald & Lorna Tangren
John J. & Georgiana Theodore Foundation
Louis Van Doren & Barbara Congdon
Charles & Nancy Warner
Washington State Federation of Music Clubs
Washington Trust Bank
Wells Fargo

FRIEND, \$100 - \$249

Dan & Lorna Acton
Joan Alway
Anonymous
Randy & Cici Asplund, MD
Al & Kathy Bauman

Thomas & Brenda Baumeister
Lou & Dorothy Black
Robin Boal & Craig Root
Damian & Susie Browne
Bennett & Tracy Brulotte
Meleah & Tony Butruille
Janice Carpenter
B. R. Carter
Cashmere Mailing House
Cashmere Valley Bank
Seung-Koog & Ran-Young Cho
Columbia IPM Inc., In Memory of Katsu Satoh
Confluence Media
Bettina Emerson
William & Carol Forhan
Dennis & Jean Garrity
Hiro & Kumiko Hauri
Johanne B. Hewitt
Susan Amelia (Ruth) Hull
Dan & Sally Jackson
Bruce & Patricia Jensen
Dean Johnson
Ernest & Marilyn Karlstrom, In Memory of Carl Bergman
Dr. Deb Lapo & John Ballinger
Richard & Nancy Lapo
Jon & Rosemary Lehmann
Terrance McCauley
Michael McGill
Kristi & Joachim Morrison
Sarah Navarre
Marguerite Rodgers Pierce
Harold & Charlotte Rehmer, In Memory of Carl Bergman
Tina & Dick Riemann
Run of the River
John & Megan Schiefelbein
Tina & Eliot Scull
Howard & Helen Stone
Karen Strom
Mary Ann Thorbeck
Clarence & Elizabeth Tmics
Rufus & Mary Woods

IN-KIND DONORS

Steve and Jane Baldock, Cascade Auto Center
Cordell Neher & Co.
Eleanor Culling
Mark & Becky Curtis
Gretchen Daiber & Mike Heath
Chuck & Candace Egner
Forest Ridge School of the Sacred Heart
Tom & Camille Grebb
Icicle Broadcasting, Inc. (KOHD)
Icicle Ridge Winery
Leavenworth Echo
Howard Lonsdale
Marguerite Rodgers Pierce
Julian Patrick & Donn Talenti
Gary Potter & Alex Ball
Prairie Media, Inc.
Audi & Peter Reinthaler
Gretchen Rohde, The Design Ranch
Ed & Pat Rutledge, Eagle Creek Winery & A Book for All Seasons
Sleeping Lady Mountain Retreat
Karen Strom & Sonja Strom
Scarseth
Wilfred & Kathy Woods

ICMC thanks Robin Boal and Craig Root for their continued support and wonderful organizational skills as Volunteer Coordinators.

2007 - 2008 CONCERT VOLUNTEERS

Robin Boal & Craig Root
Pat Brooke
Reed & Amy Carlson
Liz Cole
Eleanor Culling
Liz Forrer
Leo & Karen Garcia
Karen Haire
Lee & Jeanette Heinrich
Buford & Valla Howell
Maynard Johnson
Michelle Knutson
Gene & Gloria Kupferman
Nancy Marsh
Polly McIntyre
Diane Norman
Fran Norman
Patrick & Karen Pleas
Dick & Tina Riemann
Larry & Priscilla Selden
Johanna Sparks
Karen Strom
Liz Swenson