

# ICICLE CREEK Youth Symphony News

## YOUTH SYMPHONY'S YEAR OF BEETHOVEN

In its second season under the direction of conductor Jonathan Pasternack, the Icicle Creek Youth Symphony celebrated the music of Ludwig van Beethoven by performing movements from his Fifth and Seventh Symphonies in both Fall and Spring concerts. For most of the students, this was their first exposure to these magnificent works. Once again, an excellent coaching faculty played alongside student musicians, guiding them in instrumental and orchestral techniques. The year is rounded off by the Fourth Annual Chamber Music Workshop, featuring string and brass ensembles coached by Marcia Kaufmann, Sally Singer and Annie Chalmers, music teacher at Leavenworth's Cascade High School.



## ICICLE CREEK RECEIVES GRANT FOR YOUTH SYMPHONY CONCERTS

The Community Foundation of North Central Washington awarded the Icicle Creek Music Center a \$2,500 grant in support of the Icicle Creek

Youth Symphony and Summer Symphony Day Camp programs in 2006. The funds will be used to rent the Bank of America

Performing Arts Center in Wenatchee, giving Icicle Creek students the opportunity to rehearse and perform in the area's best orchestral venue.

## UNIVERSITY ENSEMBLE VISITS YOUTH SYMPHONY

On January 23, the Pacific Lutheran University Chamber Orchestra from Tacoma, WA, on a tour of Western states, made its first stop at the Eastmont High School band room in East Wenatchee, where the Icicle Creek Youth Symphony rehearses every Monday night. After the visiting orchestra performed for



Dr. Jonathan Pasternack in a Youth Symphony rehearsal.

members and staff of the Icicle Creek Youth Symphony, Icicle Creek Music Director Jonathan Pasternack led both orchestras in a rehearsal of music for the Youth Symphony's Spring Concert. Dr. Pasternack hopes to bring a college ensemble every year to visit, perform and play along with the Icicle Creek Youth Symphony.

## LISTEN TO SUNDAY MORNING CLASSICS!

Hosted by Lisa Bergman, catch this entertaining show that puts a fun and relaxed spin on beloved classics. It airs every Sunday morning from 7-10 am on KOHO-FM 101.1. Sponsored by the Icicle Creek Music Center.

# ICICLE CREEK Music Center News



Gilbert Kalish teaching piano masterclass

## FIRST ICICLE CREEK PIANO FESTIVAL

Nationally renowned piano teachers and twelve advanced piano students converged at the Icicle Creek Music Center during the first annual Piano Festival, January 11-14. The Festival was a great success by all accounts. Distinguished pianists Gilbert Kalish and Christina Dahl from New York taught each student in private lessons as well as in public master classes at Canyon Wren Recital Hall. Kalish and Dahl were joined on Friday evening by Festival Director Oksana Ezhokina for a recital featuring piano solos and duos. The students, including two pianists from the Wenatchee area, demonstrated their skills in a final joint recital.

## ICICLE CREEK ARTISTS PERFORM ON EAST COAST

Jonathan Pasternack will be the guest conductor for the Danbury Symphony Orchestra's May 13 concert at the Charles Ives Concert Hall in Danbury, Connecticut. He will lead the orchestra in the "Tragic Overture" by Johannes Brahms and Symphony No. 5 in E flat major by Jean Sibelius. Sally Singer will once again collaborate with Jonathan on Edward Elgar's Cello

Concerto, having received critical acclaim for their performance of the work with the Pleven Philharmonic in Bulgaria last December.

## ICICLE CREEK PIANO TRIO WRAP UP SUCCESSFUL SEASON

Resident Artists Sally Singer, Marcia Kaufmann and Oksana Ezhokina again delighted audiences in concerts as the Icicle Creek Piano Trio this season, performing 'at home' in the Canyon Wren Recital Series as well as accepting invitations to perform throughout Washington State. During the year at the Canyon Wren Recital Hall, the Trio collaborated with a number of outstanding guest artists, including Russian pianist Natasha Kislenko, Seattle bassist Jon Hamar, University of Puget Sound professors Maria Sampen, violinist, and Timothy Christie, violist, Seattle Symphony violist Mara Gearman, and Wenatchee-based percussionist Mike Conrad and jazz vocalist Rebecca Peterson. In addition to putting in long hours of individual practice and group rehearsals, the members of the Icicle Creek Piano Trio teach weekly private lessons, instructing students in piano, violin, viola and cello, and provide coaching for the many Icicle Creek chamber music and symphony programs.

Canyon Wren artwork copyright © Gretchen Daiber

## PROGRAMS OF ICICLE CREEK MUSIC CENTER

Icicle Creek Music Center's mission is to be a home for excellence in music performance and education where a culture of achievement and lifelong enjoyment of music is inspired through the natural beauty of the environment and the intimate experience of chamber music.

### ICICLE CREEK YOUTH SYMPHONY

Fall and spring orchestral study and performance program for regional school-age students of orchestral instruments, with an optional spring chamber ensemble program.

### ICICLE CREEK SUMMER SYMPHONY

June 26 - July 1, 2006

The summer session of the Youth Symphony, a fun week-long orchestral day camp on the Icicle Creek campus for students from all over Washington State.

### ICICLE CREEK CHAMBER MUSIC FESTIVAL

July 8 - July 30, 2006

Excellence in music in the intimate chamber format featuring classical, jazz and new acoustic artists from across North America.

### ICICLE CREEK CHAMBER MUSIC INSTITUTE

July 8 - July 30, 2006

Intensive chamber music study and performance with Chamber Music Festival artists for serious high school, college and conservatory students from around the world.

### CANYON WREN CONCERT SERIES

Intimate concerts in the Canyon Wren Recital Hall featuring the resident artists and their guests.

### LESSONS

Mastering an instrument in youth as a challenging discipline, rewarding pastime and for lifelong enjoyment.

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## Notes from the Artistic Director

Summertime is the traditional time for family gatherings - the Fourth of July family reunion barbecue picnic was a summertime tradition in my mid-western home region. Classical music is traditional in many ways, and summertime is no exception. Summer festivals are the musical equivalent of the annual family picnic. Festivals are where we get together with old friends, show off the new arrivals, catch up on what everyone has been doing in the past year, and generally celebrate another year of musical life.

There are several wonderful benefits to the summer music festival tradition, one obvious one being the concerts that ensue. The many influences the musicians have absorbed from their work around the globe during the rest of the year converge to create an out-pouring of fabulous music, old and new, in fresh combinations and from new perspectives.

The second benefit of the annual musical family gathering, and perhaps the best one, is that everyone who wishes to be a part of the family. The young artists who gather as students to learn the art and discipline as well as the audiences who are attracted to take in performances are essential members of the musical family.



Icicle Creek copyright © John Marshall

Artists' performances would be a beautiful picnic spread with no dinner guests without the music lovers to listen and the students to absorb the music they have so passionately devoted their lives to mastering.

Icicle Creek's Summer Music Festival 2006 is a celebration in all these usual ways, with the added fun of celebrating a couple of Really Big birthdays - Wolfgang Amadeus Mozart's 250th, and Dmitri Shostakovich's

100th. None of us may have known these fellows personally, but we all feel they are part of our musical family from meeting them through the incredible music they composed. Festival 2006 will feature music by these composers and a delectable spread of music from across the centuries and around the world, just as you've come to expect from the Icicle Creek annual summer family gathering.

Music of genius, played by exceptional artists, youthful and mature, in Icicle Creek's setting of exceptional natural beauty in the Washington Cascades... a family reunion you won't want to miss. Please make plans to join us - our summer gathering wouldn't be complete without you.

Marcia Kaufmann

## A MESSAGE FROM *The Board President*

Dear Friends of Icicle Creek Music Center,

This is a very exciting time to be President of the Board of Directors of Icicle Creek Music Center, to say the least! Great music performance and education, the hallmarks of the Music Center, continue to flow year round from the campus at the edge of the Icicle River just outside Leavenworth to Wenatchee, Seattle, and beyond.

At the Board level, we have set some very challenging goals for 2006. With hard work and the continued support of literally hundreds of volunteers, donors, and supporters, I am confident all of our goals can be achieved. We resolved to increase our total contributions from individuals, corporations and foundations by 20% over 2005, while at the same time reducing our expenses by 20%. We set a goal of increasing our attendance at the concerts and events to a "capacity level" and to have the cost of every single concert, performance, and event partially offset by a corporate or individual sponsor.

We have already set the dates for "Friendraisers" for 2006, so that everyone can plan ahead to make these special events a part of their Fall plans. We are again making these events accessible to our supporters on both sides of the mountains, with events planned in Bellevue (October 24) and Wenatchee (December 1).

The Board of Directors also determined to improve our donor and volunteer recognition programs. In March, the Board hosted Icicle Creek volunteers at a special reception, and in April, we launched the "Artistic Directors Circle," a special donor recognition group for donors at the \$2,500+ level for the calendar year. In just the first quarter of the year, we are halfway to our goal of 15 members for the 2006 Artistic Directors Circle.

Even though we are on firm footing, the support of the community will always be needed to make possible the vast array of high quality programs. As a resident or homeowner in North Central Washington, local business owner, or someone who appreciates chamber music (as well as the continuation of quality music education and performance) consider the amazing impact of ICMC in the community, and pledge to do just a few things to help further our mission. A few of these things may include:

- ❖ attending a Festival concert this summer, bringing a friend or two along
- ❖ considering a donation prior to June 30, 2006 of \$100 or more; with the Icicle Fund match, the impact of your contribution would be doubled
- ❖ advertising your business and supporting the Music Center by sponsoring an individual concert or event
- ❖ signing up for the ICMC e-mail bulletin, and forwarding a copy to others you think may be interested in the concerts or educational programs



Finally, I could not talk about the amazing things that are happening at the Icicle Creek Music Center in 2006 without mentioning how fortunate I am to have been preceded in serving as President of the Board by Patricia Rutledge in 2005, and Colin Brine in 2004 and 2003. Pat and Colin completed a great deal during their terms, and set the stage for the continued growth and accomplishment we are seeing this year.

We are also extremely privileged to have Lisa Bergman as our new Executive Director. With us for less than six months in this role, Lisa's expertise is already being felt across the organization and in the community, and we are all very fortunate for the extremely positive impact she is having at the Music Center. Without strong leadership, and the dedication of the Center's resident artists and staff, we could not hope to attain the goals set by the board. I am delighted each day to be able to work with such a talented group.

On behalf of the Board of Directors, I look forward to seeing you on campus this summer, and appreciate any assistance you can offer in moving toward our goals for 2006, continuing the long-term mission of Icicle Creek Music Center at an even greater level in the years ahead.

Best regards,

Andrew W. Erisman, CIMA  
President of the Board of Directors

## Save the Dates

### "CAPTURE THE MAGIC"

A benefit for the Icicle Creek Music Center to be held at the Harbor Club, Bellevue, October 24, 2006

### "FRIENDRAISER 2006"

A benefit for Icicle Creek's educational programs, to be held at the Bank of America Performing Arts Center, December 1, 2006

### *Would you consider... Icicle Creek Artistic Director's Circle*

Presenting a special donor recognition group for Music Center supporters who make a substantial cash contribution of \$2,500 or more on an annual basis. To learn more about this select group, including exclusive Artistic Director's Circle events and other benefits, contact Executive Director Lisa Bergman at 509.548.6347 ext. 404.

*You* are invited to join the festivities as **Icicle Creek Music Center's 2006 Chamber Music Festival** gathers

**outstanding musicians from around the world to celebrate in performing masterworks of chamber music literature, hosted by the Icicle Creek Piano Trio. Returning to the Sleeping Lady Chapel Theater stage will be the Avalon String Quartet, violinist Wei He, pianists Heasook Rhee, Christina Dahl and Francine Kay, clarinetist Laura DeLuca, cellist Katie Schlaikjer and the Institute Chamber Orchestra conducted by Jonathan Pasternack. Bluegrass sensations Missy Raines and Jim Hurst will make their Festival debuts, as will violists Simon Ertz and Mara Gearman and cellist David Russell. Thirty outstanding young artists from around the world, taking part in the 2006 Chamber Music Institute, will again captivate audiences with their weekly performances. Concerts are held in the Sleeping Lady Chapel Theater except for David Russell's cello recital on July 19 which will take place in Icicle Creek's Canyon Wren Recital Hall. Don't miss a beat!**

**For more information and to order tickets, visit us on-line at [www.icicle.org](http://www.icicle.org) or call us at 509.548.6347 or 877.265.6026 (toll-free).**

## ANNOUNCING THE *2006 Chamber Music Festival*

Saturday, July 8, 7:30 PM

### MISSY RAINES & JIM HURST DUO

Award-winning bluegrass bassist Missy Raines and guitarist-vocalist Jim Hurst share their virtuosity and versatility in a unique mixture of bluegrass, country, rock and blues.

Friday, July 14, 7:30 PM

### FRESH AND FAMILIAR

Highlighting youthful genius, the first Classical program of the 2006 Festival features Mozart's "Kegelstadt" trio, Poulenc's Clarinet Sonata and Mendelssohn's popular Piano Trio in D minor featuring the Icicle Creek Piano Trio.

Saturday, July 15, 7:30 PM

Sunday, July 16, 2:00 PM

### HUNGARIAN INSPIRATIONS

A program inspired by the romantic musical traditions of Hungary, featuring Haydn's Cello Concerto in D Major, Bartók's Contrasts for Violin, Clarinet and Piano and Brahms's immortal Piano Quartet in G Minor. Sally Singer is the cello soloist with the Institute Chamber Orchestra under Jonathan Pasternack.

Wednesday, July 19, 7:30 PM

### HOT OFF THE PRESS

\*Canyon Wren Recital Hall\* Guest artist cellist David Russell shares his passion for new music in this specially priced Wednesday evening informal concert in the Canyon Wren Recital Hall on the Icicle Creek Music Center campus.

Friday, July 21, 7:30 PM

### YOUTH AND MATURITY

Violinist Wei He and violist Mara Gearman join forces with the Institute Chamber Orchestra and conductor Jonathan Pasternack for Mozart's Sinfonia Concertante. The program also includes Mendelssohn's Piano Trio No. 2 in C Minor and a contemporary work for cello and piano by Chinese composer, Shi-Hui Chen.

Saturday, July 22, 7:30 PM

Sunday, July 23, 2:00 PM

### SINGULAR BRILLIANCE

The one hundredth anniversary of Shostakovich's birth is celebrated with performances of his First Piano Concerto, uniquely scored for solo piano, solo trumpet and string orchestra. Christina Dahl is the featured pianist. Franz Schubert's heavenly Quintet in C Major completes the program.

Friday, July 28, 7:30 PM

### CONTINENTAL CONSTITUENTS

This eclectic program combines Fauré's Sonata No. 1 in A Major for Violin and Piano and Bartók's String Quartet No. 4 with the Avalon String Quartet. Also included are Beethoven's Seven Variations on a Theme by Mozart from the opera "The Magic Flute" for cello and piano.

Saturday, July 29, 7:30 PM

Sunday, July 30, 2:00 PM

### BIRTH AND REBIRTH

This year's two "birthday boy" composers, Mozart and Shostakovich, are jointly feted with performances of Mozart's String Quartet in D Major, K. 499 by the Avalon String Quartet and Shostakovich's youthful Piano Trio No. 1 by the Icicle Creek Piano Trio. Always a favorite with audiences, Antonín Dvořák's folk-infused Piano Quintet concludes the program.

### ICICLE CREEK

### CHAMBER MUSIC INSTITUTE

### YOUNG ARTISTS CONCERTS

Saturdays, July 15, 22 & 29, 1:30 PM

The Chamber Music Institute runs parallel to the Festival, bringing advanced students from around the world to Icicle Creek to study and perform chamber music. Three Young Artists Concerts feature a variety of chamber masterworks for strings and piano.

*Icicle Creek Music Center appreciates the individuals, businesses, corporations and organizations that support quality programming and education.*

**2006 ARTISTIC DIRECTOR'S CIRCLE**  
*Recognizing those who made cash contributions of \$2,500+ during the calendar year.*

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*The following donations were received October 15, 2005 - April 15, 2006.*

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Tina & Dick Riemann  
Brad & Kathy Schmidt, Mountain Home Lodge  
Philip & Audrey Seaberg  
Elizabeth & Steven Sipe  
Richard & Jane Slyfield  
Gil & Kay Sparks  
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Carl & Sharon Van Doren  
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