

## SECOND ANNUAL ICICLE CREEK PIANO FESTIVAL

ICMC is proud to host its 2nd Annual Piano Festival this January, 2007. Many thanks to all of you who supported this pilot event last year by attending numerous masterclasses and recitals. The audience's enthusiasm added a great deal to the success of this program and insured its continuation.

This year, pianists Christina Dahl and Xak Bjerken will be in residence at the ICMC from January 10-13th, teaching private lessons to 10 young artists, presenting public masterclasses and playing a recital. Dahl is a familiar figure on our campus and one of Icicle Creek's favorite festival artists. Having been featured several times on Performance Today as well as on KUSC in Los Angeles, Wisconsin Public Radio, WQXP, and WNYC in New York, she has performed at Weill Recital Hall, Merkin Hall, the National Gallery in Washington, D. C., and at the prestigious Gilmore International Piano Festival. She currently serves on the piano faculty at SUNY Stony Brook with her colleague, friend, and former teacher, Gilbert Kalish, also a faculty member for the last Piano Festival at ICMC in 2006.

Xak Bjerken, the other member of this year's ICMC piano faculty, teaches at Cornell University. He has given solo and chamber music recitals in Europe and throughout the US, and has been a soloist with, among others, the Scottish Chamber Orchestra in Edinburgh and the Spoleto Festival Orchestra in Rome. He has performed in Alice Tully Hall, Weill Recital Hall, and at the Kennedy Center. Additionally, he received critical acclaim as a recording artist for his CD High Rise, comprising music by seven living composers.

During their four day residency, Dahl and Bjerken, will work hands on with selected young pianists in private lessons and masterclasses, and will be joined by ICMC

Resident Pianist and Director of the Piano Festival, Oksana Ezhokina in presenting a recital on Friday, January 12th. Likewise, young artists can be heard in recital on Saturday, January 13th. All of us at ICMC are looking forward to seeing you in the audience. Watch the website for more details and specific masterclass times.

## ICICLE CREEK YOUTH SYMPHONY

This year, in an effort to reach even more of the Central Washington region's young music students, ICMC has expanded its Youth Symphony program to include a new orchestra previously only offered during the summers, the Icicle Creek Academy Orchestra. This brand new offering, led by Kara Hunnicutt, has been designed specifically for less experienced string players with limited or no previous orchestral training. Already off to a great start this season, students are learning fundamental string techniques and are receiving instruction in the principles of ensemble playing. Working every Monday night, students are rehearsing hard to present a selection of short pieces for performance.

In addition to kicking off the new Academy Orchestra this year, ICMC welcomes a new member to its artistic staff for the Fall of 2006. Coming from Berlin, Germany where he worked as Associate Conductor of the Philharmonisches Kammerorchester Berlin, Dr. Jeremy Briggs Roberts has stepped in to fill the shoes of Dr. Jonathan Pasternack, away on a sabbatical for the fall semester. At the Performing Arts Center of Wenatchee on November 20th, along with the Academy Orchestra, Dr. Briggs Roberts will lead the Youth Symphony in a rousing program featuring Mozart's famous "Prague" Symphony, No. 38, selections from Handel's wonderful Water Music, as well as the music of Percy Grainger.

## 2006 ICICLE CREEK

# Summer Symphony



### 2006 SUMMER SYM- PHONY COACHES

**Symphony Orchestra**  
Conductor: Dr. Jonathan Pasternack  
Violin: Marcia Kaufmann, Rebekah Poulson  
Viola: Pam Hunt  
Cello: Dr. Sally Singer  
Bass: Anna Jensen  
Flute: Rebekah Gilmore  
Oboe: Dr. Sarah Bahauddin  
Clarinet: Sean Barker  
Bassoon: Dr. Ryan Hare  
Bass: Dr. Jonathan Pasternack, Glen Kelly  
Percussion: Sherry Krebs

**Academy Orchestra**  
Conductor: Kara Hunnicutt  
Violin: Tanya Lawson, Heather Hart, James Ray  
Cello: Lynette Nivens, Kara Hunnicutt, Matthew Grenzner  
Bass: Anna Jensen  
Songs, Fold Dancing: Sherry Krebs

Summer Symphony 2006 was a week to remember, full of small (and big) miracles. As a coach working behind the scenes, I was able to stop in and observe both the Symphony Orchestra and the Academy Orchestra at several points during the week. The transformation that occurred over those six days was truly remarkable. The Symphony Orchestra, conducted by Resident Conductor Jonathan Pasternack, successfully performed Finlandia by Sibelius, an ambitious work for even a professional orchestra to present well. As with the Icicle Creek Youth Symphony program, Jonathan enjoyed offering the experience of playing in a full symphony orchestra to young students from around the region. This is a rare opportunity in our own area, vital for those without school orchestra programs and an enhancing experience for those who are lucky enough to play regularly in a string orchestra, or a marching or wind band. Coaches from all around Washington State played in the orchestra and also led sectionals for all instruments.

The younger Academy orchestra, led by Kara Hunnicutt, (Principal cellist, Yakima and Wenatchee Symphonies, and esteemed teacher), played several pieces on a Spy theme. There was suspense, mystery, and well-planned surprises in this presentation, and having seen some rehearsals, I was not surprised that the enthusiasm amongst the children bubbled up in concert to make a riveting and extremely sure-footed performance. Complete with "shhhhhh" effects, these were sounds of sophisticated subterfuge of the utmost subtlety! One quote from a first-time student of the Academy orchestra on his first day was "This was the best day of my life!", as reported by his mother.

Thanks to the great expertise of the conductors and coaches, the orchestras went from sight-reading to confident public playing over a very short space of time. Some of the students had not been playing for more than a year, some for ten, all did beautifully. With a student chamber music concert on the Friday afternoon and the annual Wednesday trip to Icicle Junction for video games and a climbing wall, the week flew by. As well as having an inspiring musical time, the skills that students developed from working as a team, communicating well, receiving instructions, planning for a deadline, and presenting themselves to an audience will surely serve them well for the future. We hope to see them all next year.

We would like to express appreciation to the Performing Arts Center of Wenatchee for the performance venue, and to our generous supporters who make it possible to offer scholarships to those who could not otherwise attend.

Dr. Sally Singer



## CANYON WREN CONCERTS

Saturday, October 28, 7:30pm

"Soirée Francaise" with the Icicle Creek Piano Trio alongside tenor James Brown and flutist Jennifer Rhyne.

Saturday, November 18, 7:30pm

"European Roots" with the Icicle Creek Piano Trio and violinist Meredith Arksey

Sunday, January 28, 2007, 4pm

Children's Afternoon at Canyon Wren: The Barber of Seville

NOISE-Northwest Opera in Schools, Etc.

Saturday, February 24, 7:30pm

"Basically Bass" Distinguished Alumni Series featuring double bassist Anna Jensen

Saturday, March 3, 7:30pm

"Trout in the Canyon" featuring Schubert's famed Trout Quintet with the Icicle Creek Piano Trio and guests Anna Jensen, bass, and Mara Gearman, viola

Saturday, April 7, 7:30pm

"Collaborative Charm: Music for Cello and Piano" with Oksana Ezhokina and Sally Singer.

*For tickets, call (509) 548-6347, ext. 407 or order on line at [www.icicle.org](http://www.icicle.org)*

## PROGRAMS OF ICICLE CREEK:

ICICLE CREEK YOUTH SYMPHONY

Fall Concert November 20, 2006  
Friendraiser, December 1, 2006  
Spring Concert March 19, 2007

ICICLE CREEK SUMMER SYMPHONY

June 25 - June 30, 2007

ICICLE CREEK CHAMBER MUSIC FESTIVAL

July 7 - July 29, 2007

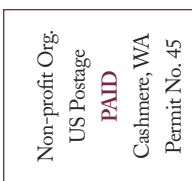
ICICLE CREEK CHAMBER MUSIC INSTITUTE

July 7 - July 29, 2007

LESSONS

RETREATS

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P.O. Box 2071  
Leavenworth, WA 98826



## SAVE THE DATE!! "FRIENDRAISER 2006"

**A benefit for Icicle Creek's educational programs, to be held at the Performing Arts Center of Wenatchee, December 1, 2006.**

**A live performance by the Icicle Creek Youth Symphony and Academy Orchestra will include added excitement of guest alumni, coaches, and professional musicians joining in the fun. Refreshments will be served.**

**No admission charge (but contributions are most welcome!).**



## Notes from the Artistic Director

Arts and Entertainment. Two separate categories, one of them good-for-you but a bit dry, laborious, difficult, the other, fun. Sometimes I feel that this is how we view the arts. Compared to 'popular' music, classical music is more involved, demands closer attention, and benefits from more background information. You have to dress up to go hear it, and therefore it's not as much fun, not as enjoyable—not entertaining. Entertainment shouldn't require effort! You should be able to sit back and be, well, entertained.

I remember teaching a violin lesson; we were preparing a first violin part for Youth Symphony, the Finale from Dvorak's New World Symphony. We were getting comfortable with bow strokes, coming up with good fingerings, scoping out difficult key signatures, all the usual. At one point there was a brief pause, and my student said, "Imagine wanting to work so hard!" And, indeed, an activity requiring this much effort couldn't be fun, could it?

This September, Icicle Creek had the pleasure of hosting its first jazz guitar retreat. Portland-based guitarist John Stowell was the guest clinician for this lovely early-fall weekend at ICMC. A group of guitarists from ages 12 through adult were devoting a whole Saturday to a work-out for brains and fingers, improving their skills and understanding of how to apply the complex harmonic process which is jazz to that quirkiest of instrumental task-masters, the guitar fingerboard. From chord progressions to rotating improv sessions, to hearing it all put together by a master in the evening performance, the whole day was spent on jazz on the guitar.

Musicians, be they jazz, classical or any of the other flavors of musical style, have intrinsically

similar interests and issues, and so it was perhaps not a surprise to find in conversation with Stowell that this question of the The-Arts-as-Work was on his mind as well. Jazz, another 'serious' musical form, is complex in structure and theory as well as in technique, and while jazz, like classical music, can be enjoyed at any level, the rewards for listening increase with your level of investment in the process.

It is one of the truths that parents somehow, imperceptibly, and over a vast period of growing-up time, work to bring to the notice of their children the idea that reward and pleasure in an activity tend to accrue in direct proportion to the time and effort invested in it. You can slop through an assignment and get it done with minimum effort, but it's the project that you really enjoy that you take time over and are proud of when all is said and done. This gives you the most pleasure, both during and after the struggle of producing it.

Don't get me wrong. It isn't only High Art which speaks to us in profound ways. There is excellence in all types of music. But, having struggled to play all the flats at the key change in the Dvorak Finale, my student will probably recognize a change of harmonic mood in that musical moment every time she hears the piece, and may even notice a similar harmonic flavor in Duke Ellington or Mozart next time around. And, when a student's mom reports that her son pulled in from work and sat in the car for five minutes because of what was on the radio—he wanted to hear the end of that piece they'd played in Youth Symphony—that's when you know. Art is entertainment, of the best kind.

Marcia Kaufmann

*Artistic Director*

## MESSAGE FROM THE BOARD PRESIDENT

Dear Icicle Creek Music Center Supporters:

As the leaves begin to change color, and the temperatures drop in the mountain climate of Central Washington, we enter what is arguably the most beautiful time of the year to visit the Icicle Creek Music Center! Now that we are entering the last three months of 2006, I am reminded of the richness that music brings to our lives. This fall season begins with not one but two educational programs, the Icicle Creek Youth Symphony, and the Icicle Creek Academy Orchestra. The latter brings high quality music education to an even younger group of energetic musicians. It also marks the start of the Canyon Wren Concert Series. These wonderful concerts, held at the intimate Canyon Wren Concert Hall at ICMC, are performed by Icicle Creek's resident artists and featured guests. Fondly recalling walking out of a concert last year into the softly falling snow, I am looking forward to more great memories this year.

The last part of the year also means year-end parties, and at ICMC we throw some great ones. We are again bringing the ICMC experience west of the mountains with our second annual "Capture the Magic" benefit concert held at the Harbor Club in Bellevue. While this event will be over by the time most of you read this, I am delighted to report that we have exceeded our goal of \$5,000, having raised over \$10,000 through the generous Icicle Fund matching program even before the event has been held. In early December we will once again offer our "Friendraiser" event to our loyal audiences in Central Washington at the Performing Arts Center of Wenatchee. Our two year-end events, along with annual gifts received in the 4th quarter certainly will help us reach our revenue goal. We are still on target to hit our goal of increasing our donations from all sources by 20%, while decreasing our costs by 20% in 2006. As you are making plans for the end of the year, please plan on attending or being one of our featured sponsors for our fundraising events, and furthermore, please consider ICMC as you review your year-end giving.

As the calendar winds down for 2006, it is also time to review the progress the board and staff have made on some key issues this year, and to make our final push to reach those goals set in the first board meeting of the year. I am very proud to note the leadership and effort from our board this year. In the financial area, of the nine individual donors at our highest donor level, the "Artistic Director's Circle," seven are members of the current board! This is incredible participation at such a high level from our board, and should be viewed by supporters as a very strong sign of our confidence in ICMC. We have also seen tremendous support in many other areas, such as the endless number of hours and amazing expertise from Chuck Egner in the sound/recording area. His talent and time have saved ICMC thousands of dollars, and provided a much improved sound and recording environment for the artists. These are just a few of the contributions from members of the board, staff, and volunteers that have led to a powerful "can do" attitude throughout the organization.

The other major success I can share with you is the completion of our first ever comprehensive facilities rate sheet, and implementation of our completed policies and procedures for rental of the ICMC facilities by outside groups and organizations. We have seen immediate results, with three musical organizations looking to use the ICMC campus in the next few months. If you are involved with a school, community, or other non-profit musical organization, please contact [margent@icicle.org](mailto:margent@icicle.org) and request a rate sheet and other information.

Finally, I want to be the first to welcome Ken Hunnicutt to his new role of President of the Board of Directors for 2007. Ken brings a wealth of skills to the board, along with an enthusiasm and appreciation for music education. Among other things in his busy schedule, Ken is a student of ICMC resident pianist Oksana Ezhokina. ICMC is in great hands with Ken and the other members of the 2007 board, and I look forward to seeing the entire organization build on the progress made this last year.

Best regards,

Andrew W. Erisman, CIMA

President of the Board of Directors

*Kristina Hedges, webmaster and long time friend of ICMC, has generously donated a lovely mahogany Chickering upright piano to the center. It has become the eighth member of our beloved piano family, and we are extremely grateful for its kind donation. Thank you Kristina!*

## ICICLE CREEK MUSIC CENTER 2006

### Chamber Music Institute News

#### INTERNATIONAL AMBIENCE AT ICICLE CREEK'S 2006 CHAMBER MUSIC INSTITUTE

The Chamber Music Institute 2006 this July saw our most diverse range of students and guest artists/faculty to date. Already representing three nations, America, Russia, and Great Britain, the Icicle Creek Piano Trio and Jonathan Pasternack, conductor, were delighted to be joined as faculty by young artists and top professional performers originating from Israel, France, Taiwan, Korea, Canada, China as well as from the far corners of the United States.

As an international language, music has always drawn people together from different cultures. A shared passion of any kind creates threads of communication between people who might otherwise first hold their differences out as a mantle. To achieve the level of acceptance for the Institute, our young artists have already invested many years into following their ideals. They are presented with an opportunity to focus simply on their music and to work together in small ensembles, sharing what they have in common. The results are manifold.

For their chamber ensembles, each week the young artists begin rehearsing a new work with new colleagues. In the space of six days, their challenge is to interpret the work and perform it in public at a level that is satisfying to them and to their coaches. They must draw together a unified concept of their piece, addressing technical issues of matching sonority, vibrato, tone color, and intonation and music issues of phrase direction, stylistic options, balancing of voices, and much more. Hours of the day are spent together working towards these goals. The focus is intense, and discussions may fluctuate from brilliant inspiration to heated disputes and

on to hilarity; players have to work to find resolutions on social and musical levels in order to reach their target.

This summer's young artists rose to their challenges with vigor and panache. We asked much of them, adding five chamber orchestra performances to their chamber ensemble requirements. Many signed up to perform solos for the masterclasses offered each week. Guided by award-winning faculty from top institutions such as the Manhattan School of Music, Stony Brook University, Wellesley College, the San Francisco Conservatory, the Seattle Symphony, the Avalon and Degas String Quartets, and the Icicle Creek Piano Trio, they absorbed information, questioned meanings, and experimented with ideas.

Once again, audiences were thrilled

with the excellent standard reached. There was captivating stage presence, the excitement of hearing many debut performances, and a tangible sense of support and



encouragement from students and audiences alike. Audience members that came each week were able to follow the progress of individuals and often noticed the confidence gained between one concert and the next. They also noticed some developing suntans—intense as the schedule was, time was still found for hiking, frisbee, and swimming, not to mention the good food!

As an artist in residence and faculty member at ICMC, I was happy to see the effects of this international influx on our students from this area and on the surrounding community. The music center already buzzes with artistic and educational programs throughout the year, and the Institute in July finishes the season by bringing a sweeping scope of artists from far and wide to our

own doorstep. The program provides serious preparation for those going into the performing field and much joy to those who listen.

Warmest thanks to our generous donors for support of this program. Applications for the Institute 2007 can be found in our brochure or online at [www.icicle.org](http://www.icicle.org). If you would like to receive a brochure, please contact us.

Cordially,  
Dr. Sally Singer

*Co-Director of the Chamber Music Institute,  
Artist-in-Residence and Associate Director*



#### RAVE REVIEWS FROM STUDENTS

*"This place is really something special! Beautiful surroundings, fantastic facilities, supportive faculty and high standards of performance - create an almost magical musical experience - one I will always be grateful for! Thank you all so much!"*

Jackie S. Woods (Saskatoon, SK/University of Ottawa)

*"Great place and mood! Also felt that I was treated very well by the faculty, all the time."*

Tim Dail (Hertford, NC/University of Missouri, Kansas City)

*"The faculty was great! You guys are so inspiring and it has been a memorable summer thanks to all your hard work and encouragement"*

Hannaha Lee (San Francisco, CA/San Francisco Conservatory of Music)

*"Everyone was so nice, and welcoming. The level of music was very high and all the participants were really nice and fun to work with. The faculty was really incredible."*

Elaine Fitz Gibbon (Davis, CA)

*Photos and all reviews from 2006 are posted online at [www.icicle.org](http://www.icicle.org)*

## MESSAGE FROM THE EXECUTIVE DIRECTOR

Claude Debussy once said "I love music passionately. And because I love it, I try to free it from barren traditions that stifle it. It is a free art gushing forth, in open-air boundless as the elements, the wind, the sky, the sea. It must never be shut in and become an academic art."

Imagine if Debussy could join us in Canyon Wren where the vista matches the beauty and flow of the music created there. (Think how unusual this is in the world of contained, sterile concert halls void of natural light or the scent of pine.) Even our practice huts and ensemble rooms are surrounded by the gentle winds, warm sunshine and falling leaves. Our students, guest artists, resident artists and audiences alike -- all ages -- can revel in this unforgettable atmosphere of joy to the senses.

It is a privilege to be a part of the marvelous team which makes up the Icicle Creek Music Center family of music lovers. I celebrate my first anniversary here with a sense of pride of belonging.

Thank you to all for keeping the dream and the reality of the Icicle Creek Music Center alive.

Lisa Bergman, *Executive Director*

#### WOULD YOU CONSIDER... ICICLE CREEK ARTISTIC DIRECTOR'S CIRCLE

Presenting a special donor recognition group for Music Center supporters who make a substantial cash contribution of \$2,500 or more on an annual basis. To learn more about this select group, including exclusive Artistic Director's Circle events and other benefits, contact Executive Director Lisa Bergman at 509.548.6347 ext. 404.



**Artistic Director's Circle**  
*Recognizing those who have made cash contributions of \$2,500+ during the calendar year.*

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