

Student Musicians

2005 CHAMBER INSTITUTE UPDATE

The 2005 Chamber Music Institute, which runs parallel to the Festival from July 10-31, attracted a record number of applications from young musicians, ranging in age from 15 to 28, hailing from twelve states and Canada. Many prospective students sent in audio recordings of their playing, while a number of others participated in a new initiative: regional live auditions in New York City, San Francisco and Seattle. From the live or taped auditions, 30 young musicians were invited to come to Leavenworth this July to take part in a superb educational opportunity: eating, drinking and sleeping chamber music for three weeks, under the guidance and instruction of guest and resident artist coaches.

Student attendees will be assigned to different chamber ensembles during each week of the Institute—for instance, string quartets, piano trios, piano quartets—grouped by age and level of experience. They will also come together in a larger formation, as the Institute Chamber Orchestra, to join Festival artists in music by Haydn, Tchaikovsky, Bach and Elgar, for concerts each weekend of the Festival. The ensembles can be heard in free concerts Saturday afternoons at 2:00 PM on July 16th, 23rd and 30th at Sleeping Lady's Chapel Theater.

ICICLE CREEK CELLO STUDENT WINS CONCERTO COMPETITION

The winner of this year's Wenatchee Valley Symphony Concerto Competition is Jeffrey Eifert, 17, a cello student of Sally Singer at the Icicle Creek Music Center and currently the principal cellist of the Icicle Creek Youth Symphony. Jeffrey, who also

studies voice with Wenatchee-based vocal pedagogue and soprano, Leslie McEwen, competed as a vocalist as well as a cellist. Jeffrey will perform the work he played for the competition, Max Bruch's Kol Nidrei, in concert with the Wenatchee Valley Symphony on October 16, 2005.

ICICLE CREEK STUDENTS ARE STATE FINALISTS

A number of musicians associated with Icicle Creek Music Center have distinguished themselves as finalists in the Statewide Solo and Ensemble Contest:

Rita Alway, *clarinet and saxophone*

Aaron Bauer, *tuba*

Kristen Ballinger, *violin*

Tom Ballinger, *tenor*

Tom Ballinger, *trombone* and

Tom Bugert, *clarinet*

Sara Hein, *piano*
(*French horn in the ICYS*)

Sam McHaney, *cello*

Cascade High School Woodwind Trio with Rita Alway, *clarinet*, Lacey Offutt, *flute* and Sarah Pipkin, *oboe*

Wenatchee Brass with Jami Adams and Tom Ballinger, *trombone*, Aaron Bauer, *tuba*, and Sara Hein, *french horn*

Also, Chelsie Cooper, *oboe*, was one of our students who placed in the Regional rounds!

All of these students are 2004-2005 Icicle Creek Youth Symphony members, and Kristen, Sarah and Sam also study privately with Marcia, Oksana and Sally.

CONGRATULATIONS!

Chamber Music Festival

Sunday, July 10 - 7:30 PM

CLASSIC OVERVIEW

Spanning three centuries, three pieces by Beethoven, Fauré and Rebecca Clarke sketch an overview of the breadth of music we delight to claim under the heading of "classical chamber music".

Beethoven: Piano Trio in E flat major, Op. 1, No. 1

Clarke: Sonata for Viola and Piano

Fauré: Piano Quartet No. 1 in C minor, Op. 15

Friday, July 15 - 7:30 PM

JAZZ & CLASSICAL CABARET

Francine Kay presents her unique blend of classical and jazz in a program designed to open new vistas to fans of both genres. Ms. Kay will perform works by Debussy, Ravel, Chopin and Kay.

Saturday, July 16 - 7:30 PM

Sunday, July 17 - 2:00 PM

VISIONS AND REVISIONS

This program features transcriptions and revisions by the composers themselves, and by their admirers.

Haydn-Piatagorsky: Divertimento

Tchaikovsky: Andante Cantabile

Debussy: Three Preludes

Brahms: Piano Trio in B major, Op. 8

Friday, July 22 - 7:30 PM

MODERN MANDOLIN QUARTET

An eclectic program of music from classical to folk-traditional by an ensemble formed to give a new voice to that most American of instruments, the mandolin.

Saturday, July 23 - 7:30 PM

Sunday, July 24 - 2:00 PM

INFLUENTIAL FRIENDS

Virtuoso performers have always influenced composers' understanding of musical possibilities, as demonstrated by these works.

Bach: Concerto in D major for Two Violins, BWV 1043

Beethoven: Sonata in C minor, Op. 30, No. 2

Brahms: Piano Trio in C major, Op. 87

Friday, July 29 - 7:30 PM

LEGACY

From the Elizabeth Sprague Coolidge Foundation Collection celebrating the contributions of women (and men) of vision to the arts.

DeFalla/Llobet: 7 Popular Spanish Songs

Barber: Hermit Songs

Bartok: String Quartet No. 5

Copland: Appalachian Spring

Saturday, July 30 - 7:30 PM

Sunday, July 31 - 2:00 PM

THE BEST OF TIMES...

These works serve as tokens of the perennial nature of the creative spirit, and personify the timeless beauty that can console and inspire us in all times.

Elgar: Introduction and Allegro

Shostakovich: Piano Quintet in G minor, Op.57

Ravel: Piano Trio in A minor

All concerts take place in Sleeping Lady's Chapel Theater, Leavenworth.

Programming subject to change.

PROGRAMS OF ICICLE CREEK MUSIC CENTER

Icicle Creek Music Center's mission is to be a home for excellence in music performance and education where a culture of achievement and lifelong enjoyment of music is inspired through the natural beauty of the environment and the intimate experience of chamber music.

ICICLE CREEK SUMMER SYMPHONY

June 27-July 2, 2005

The summer session of the Youth Symphony, a fun week-long orchestral day camp on the Icicle Creek campus for students from all over Washington State.

ICICLE CREEK CHAMBER MUSIC FESTIVAL July 10-31, 2005

Excellence in music in the intimate chamber format featuring classical, jazz and new acoustic artists from across North America.

ICICLE CREEK CHAMBER MUSIC INSTITUTE

July 10-31, 2005

Intensive chamber music study and performance with Chamber Music Festival artists for serious high school, college and conservatory students from around the world.

CANYON WREN CONCERT SERIES

Intimate concerts in the Canyon Wren Recital Hall featuring the resident artists and their guests.

ICICLE CREEK YOUTH SYMPHONY

Fall and spring orchestral study and performance program for regional school-age students of orchestral instruments, with an optional spring chamber ensemble program.

LESSONS

Mastering an instrument in youth as a challenging discipline, rewarding pastime and for lifelong enjoyment.

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Notes from the Artistic Director

Like a family reunion, Icicle Creek's Chamber Music Festival is an event we anticipate with pleasure each year. The Festival brings Icicle Creek's musical family together for four weekends of concerts, rehearsals and coaching that create a community of Festival artists, Institute students and the audiences that come to enjoy their work.

One of my most enjoyable duties as Artistic Director of Icicle Creek Music Center involves

planning the programs for the Festival. In the family spirit of Icicle Creek, one of my first steps is a series of phone calls and e-mails to this summer's artists. Do they have anything particular they would really love to play? The mix of music on the artists' wish lists often creates interesting patterns.

Some years it seems that one composer's name keeps popping up. This year, the name Elizabeth Sprague Coolidge kept appearing, but not in the composers' category. One masterpiece after another from recent chamber music literature had been commissioned by Mrs. Coolidge, or could be found in a collection bearing her name.

A gifted pianist in the Victorian era, when women of her social class were destined for marriage instead of the public life of a professional career,



Prusik Peak ©John Marshall

Mrs. Coolidge found herself, with no preparation or training in finance, the sole heiress of a modest fortune. A person of keen intelligence with a strong conviction about the important place of the arts in society, her patronage shaped the foundation for a

chamber music presence in the United States that we are building on today.

In addition to the "Legacy" concert on July 29 that features music from the Elizabeth Sprague Coolidge Collection of the Library of Congress, we open the Festival with music from the collection, and sprinkle the Festival with works by composers who were promoted by Mrs. Coolidge through concerts and tours. We invite you to be a part of our musical family during this 2005 Icicle Creek Chamber Music Festival, at concerts that celebrate the legacy of women and men of vision in the arts.

Letter from the President of the Board



As we sally forth into our summer season, with THE DIAMOND SOUNDS OF ICICLE CREEK GALA 2005's success reverberating around us, it seems an appropriate time to take stock of where we've been so far this year and where we're going.

Over the past year, the Icicle Creek Music Center Board of Directors went through an in-depth strategic planning session guided by Past-President Colin Brine with Upstream Northwest, where we identified our mission, set our goals and rewrote our by-laws. Our progress continues with the development of governance policies and procedures.

On campus and off, our artistic staff has had a year of firsts.

- ◆ A Youth Symphony Winter Retreat was held on the Icicle Creek Music Center Campus and received rave reviews.
- ◆ Off-site live auditions were held in San Francisco, New York City and Seattle for Icicle Creek Chamber Music Institute (we have a waiting list for placement this year).
- ◆ The Canyon Wren Concert Series was scheduled and published in advance and most concerts sold out.
- ◆ Members of the Icicle Creek Piano Trio toured in the Seattle area with over a dozen performances.
- ◆ The International Chorale Festival was hosted by the Icicle Creek Piano Trio with a Canyon Wren performance.

In August, both Sleeping Lady Mountain Retreat and Icicle Creek Music Center will be celebrating their tenth anniversaries. Look for a year of collaborative festivities starting with *The Autumn Leaf Composer Celebration Concert - Beethoven's Golden Decade*, with music from 1814-1824. The Icicle Creek Piano Trio and soprano Leslie McEwan will present sonatas and songs in the Sleeping Lady Chapel Theater. Stay tuned for more to come.

And I have saved the best for last - we have received a most wonderful gift and exciting challenge. The Icicle Fund has awarded us a generous grant that allows us to match your monetary contributions dollar for dollar during 2005. With this challenge, we are honored to orchestrate our dream to keep the music flowing with you, our friends and patrons.

We hope to see you winding your way through the Icicle Creek Music Center campus to Canyon Wren to hear the music the summer institute students are creating, or making your way to the Chapel Theater for an afternoon or evening enjoying the Icicle Creek Chamber Music Festival. We invite you to join us this summer to celebrate "Chamber Music in the Cascades".

Sincerely,
Pat Rutledge, *President*

ICICLE CREEK

Youth Symphony News

REFLECTING ON THE YOUTH SYMPHONY SEASON

The Icicle Creek Youth Symphony finished its concert season on March 28 with a performance that filled the Bank of America Performing Arts Center in Wenatchee. Tickets were free, thanks to corporate sponsors KOHO Radio, Sleeping Lady Mountain Retreat, Wenatchee Valley Medical Center and The Wenatchee World, who helped underwrite the performance. The Spring Concert highlighted student soloists, especially several graduating seniors. The orchestra's concertmaster, Dan Cho, was featured as soloist in Massenet's Meditation from the opera, Thais. He is a violin student of Marcia Kaufmann. Carl Seaberg, percussionist from Quincy, performed a work for solo marimba. One of the other pieces on the program, Ravel's haunting Pavane, featured principal horn Jenny Atkins, also of Quincy, as well as principal oboist Sarah Pipkin, of Leavenworth. As was made clear by both the quality of the performances and the number of students graduating this spring, we will miss our departing Icicle Creek Youth Symphony seniors!

CALLING ALL ORCHESTRAL MUSIC STUDENTS!

Icicle Creek Youth Symphony will have openings this fall in all instrumental categories. Auditions will be held on Monday, September 19. Please call the

Icicle Creek Music Center at (509) 548-6347 for more information.

ICICLE CREEK SUMMER SYMPHONY

Although the application deadline was May 27 for this fun summer day camp, which will be held on Icicle Creek's campus from June 27 to July 2, late applications will be accepted on a space-available basis. Icicle Creek's Jonathan Pasternack will lead the Symphony Orchestra, and the Academy Orchestra for beginning instrumentalists will be led by Kara Hunnicutt. The Summer



Symphony is open to students from ages 8 to 18 who have played an orchestral instrument for at least one year. Call the Center at (509) 548-6347 for more information, or download an application form from the internet at www.icicle.org.

PASTERNAK CONDUCTS IN EUROPE

Jonathan Pasternack led orchestra concerts in two major Eastern European capitals, Prague and Bucharest, this winter. In early January, Pasternack conducted the Hradec Kralové Philharmonic in Prague's beautiful Simon and Judah Church, located in the city's historic Old Town. Upon the recommendation of the late Romanian conductor, Sergiu Comissiona, Pasternack was invited to lead the Romanian National Orchestra, the Filharmonia "G. Enescu", at the historic Atheneum concert hall in Bucharest, in February.

ICICLE CREEK CHAMBER MUSIC

Festival Artists

RESIDENT ENSEMBLE



ICICLE CREEK PIANO TRIO
Oksana Ezhokina, *piano*
Marcia Kaufmann, *violin*
Sally Singer, *cello*

GUEST ENSEMBLES

AVALON STRING QUARTET
Blaise Magniere and Marie Wang, *violins*
Tony Devroye, *viola*
Sumire Kudo, *cello*



THE MODERN MANDOLIN QUARTET
Dana Rath and Matt Flinner, *mandolins*
Paul Binkley, *mandola*
Gyan Riley, *mandocello*

GUEST ARTISTS

Christina Dahl, *piano*

Mara Lise Gearman, *viola*

Kathy Halvorson, *oboe*

Wei He, *violin*

Francine Kay, *piano*

Diane Thuesen Reich, *soprano*

Heasook Rhee, *piano*

Nathaniel Rosen, *cello*

Gala Results

Gala Goal	\$50,000
Total Gifts & Pledges	\$70,129
Direct Expenses*	\$11,935
Net Proceeds	\$58,194

The net proceeds represent the amount available for student scholarships and program support from THE DIAMOND SOUNDS OF ICICLE CREEK GALA 2005. *The direct expenses do not include administrative support costs. ICMC wishes to thank everyone who made the Gala a resounding success!

THANKS TO OUR VOLUNTEERS

ICMC would like to thank Robin Boal and Craig Root for their continued support and wonderful organizational skills as Volunteer Coordinators.

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