

Welcome

GERALD CLODFELTER JOINS
ICICLE CREEK MUSIC CENTER AS FIRST
DIRECTOR OF PHILANTHROPY

Icicle Creek Music Center welcomes Gerald Clodfelter, our new Director of Philanthropy. "As Icicle Creek celebrates its 10th anniversary season, our work with Gerry signals the beginning of the next phase of our growth and service to the region", according to Icicle Creek Executive Director, Scott Hosfeld.

Bringing a 25-year history of professional development experience with cultural, education, religious and civic causes, Clodfelter will focus on relationships with the Center's financial supporters.

"I am especially pleased to be part of Icicle Creek Music Center and the wonderful vision and mission it brings to the Northwest," said Clodfelter. "I look forward to working with the Board of Directors, resident artists, staff and volunteers to sustain and enhance the truly fine musical programs being offered to the students, audiences and the community."

His most recent position involved development work for Evergreen Healthcare Foundation, Kirkland, WA. Clodfelter has directed and assisted 11 capital and four endowment campaigns,



Gerald Clodfelter, Director of Philanthropy

and specializes in working with major gift donors. He has also worked for the National Council of Churches in the USA, The Thousand Oaks Civic Arts Plaza and the Simi Valley Cultural Arts Center, both in California.

Gerry hasn't missed a concert at Icicle Creek since he arrived in March - four concerts in six weeks. He says his goal for the summer is to come to every concert. See you there, Gerry!

To contact Gerry at Icicle Creek Music Center, please call (509) 548-6347, ext. 404, or e-mail him at gclodfelter@icicle.org

Icicle Creek CHAMBER MUSIC FESTIVAL JULY 3 TO AUGUST 1, 2004

Festival Concert Schedule:

- July 3** - A MIDSUMMER NIGHT'S EVENING OF SONG AND OPERA
Songfest artist faculty
- July 10** - VIBRATIONS; VOICES AND STRINGS IN CONCERT
Songfest and Icicle Creek festival artists join forces
- July 11** - A VISIT TO CENTRAL EUROPE
Janacek Violin Sonata, Enesco Concertpiece, Ravel Duo, Dvorak Piano Trio
- July 16** - BACK TO BACH
Jazz and Bach Brandenburg, New Acoustic music with Mike Marshall, Jovino Santos Neto and the Institute Chamber Orchestra with Scott Hosfeld
- July 17 & 18** - CROSS-CULTURAL EXCHANGE
Mozart Clarinet Quintet, Don Banks Trio for Horn, Violin and Piano, Dohnanyi Sextet
- July 23** - FANTASIES AND VARIATIONS:
PIANIST OKSANA EZHOKINA IN RECITAL
Beethoven Sonata Op. 101, Knussen Variations, Weber Fantasy, Schumann Fantasia
- July 24 & 25** - DISCOVERIES, LOST AND FOUND
Haydn Cello Concerto in C, Putz, Fitzenhagen and Bach for Cello Quartet, Walton Piano Quartet
- July 30** - FAREWELL TO A CENTURY OF ROMANCE
Amy Beach and Henri Duparc Songs, Brahms Violin Sonata and Eight Pieces for Solo Piano
- July 31 & August 1** - THE ATLANTIC RIM
Britten Les Illuminations for Soprano and Chamber Orchestra, Kaminsky Piano Quartet World Premier, Franck Piano Quintet

For complete
Festival information
check the web at www.icicle.org
or call Icicle Creek for a brochure at
(509) 548-6347 ext. 401

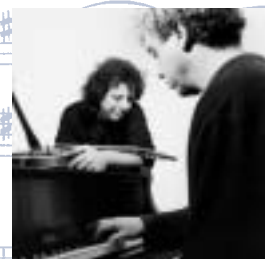
Programming subject to change



Icicle Creek Piano Quartet



Steven Doane, cello



Mike Marshall & Jovino Santos Neto



Diane Thuesen Reich, soprano



Laura Kaminsky, guest composer

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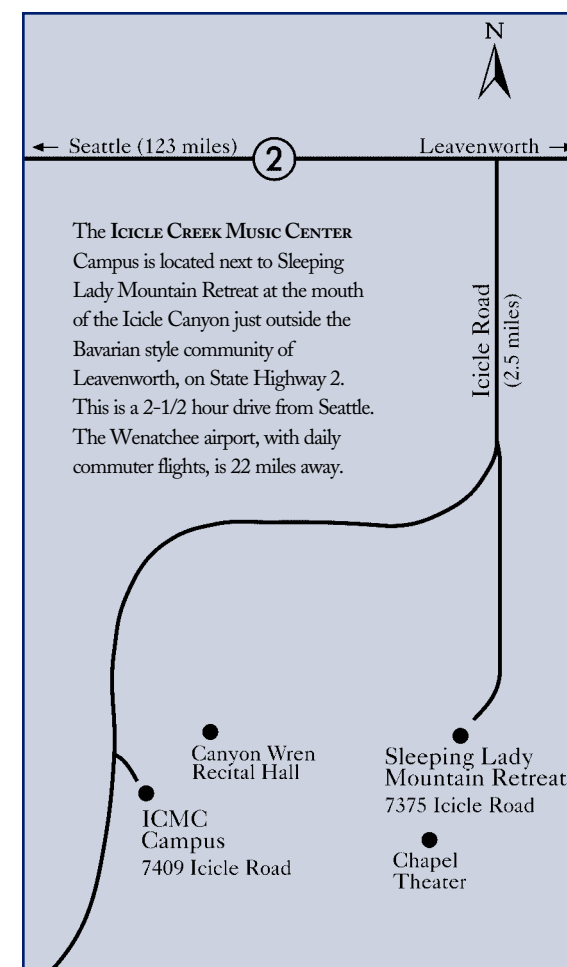
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CONTACT US:

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CURRENTS

NEWS FROM ICICLE CREEK MUSIC CENTER
Spring 2004

ICICLE CREEK CHAMBER MUSIC FESTIVAL 2004

—by Marcia Kaufmann, Icicle Creek Artistic Director



Come celebrate with us - FESTIVAL 2004 will be our tenth summer chamber music festival! Icicle Creek invites you to enjoy once again the refreshing and exhilarating experience of chamber music in the beautiful Icicle Valley. Our theme of DISCOVERY introduces a new musical partner, some unusual musical pairings and rarely heard pieces, and the chance to rediscover many old favorites.

We invite you to go exploring with us in a musical journey to Central Europe, a cross-cultural exchange from Vienna to Australia and the world premier of a new piece commissioned for the Icicle Creek Piano Quartet. We add a vocal partner program, we mix it up with our jazz and new acoustic friends, and generally carry on bringing you the intimate music you love to discover at Icicle Creek Music Center.

The Institute Chamber Orchestra will be featured in several contrasting evenings, including a performance of the Bach Brandenburg Concerto No. 6 for Viola and Mandola. OK, you're right, originally for two violas, but with the return of Festival friend Mike Marshall we couldn't resist creating our own version on a program which will blend Bach, Marshall's virtuoso bluegrass roots, and the Brazilian jazz of Jovino Santos Neto.

Our musical guests include pianist Christina Dahl, who wowed Festival 2003 audiences with her Rachmaninoff concert and cellist Steven Doane, a soloist, chamber musician and pedagogue of international reputation and one of the favorite cellists in the world of Icicle Creek's own cellist, Sally Singer.

Songfest, our new musical guest program, will be resident at Icicle Creek for the first time in 2004. Songfest brings a select student body chosen from nationwide auditions to study with an artist faculty of international caliber, and is a perfect vocal music fit to Icicle Creek's instrumental music. In residence at Icicle Creek from June 27 to July 10, Songfest artists and students will produce four performances for Festival audiences.

You won't want to miss this summer's diverse, beautiful and fun-filled Festival!

Festival Concert Schedule inside...

In Appreciation

Thank-you to our Sponsors and Donors

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A Conversation

WITH ALUMNUS CHRIS FOERSTEL

Chris, a native of Boise, Idaho, has been a student at the Icicle Creek Summer Chamber Music Institute for five years. He first arrived at Icicle Creek after attending a session at Banff Music Centre where IC faculty Carrie Rehkopf and John Michel were performing, and being invited to fill a violin opening in the Institute for the summer. Chris has been playing violin since fourth grade. He says he wanted to



play the cello but needed to choose an instrument he could carry himself to satisfy his parents. He has since worked a compromise, having become a serious violist as well in his college years.

He says, "I can track my musical progression through those five summers at Icicle Creek. The music I played got progressively more challenging, and the performances have gotten better and better." He can also chart his personal growth through his Icicle Creek experience, from being one of the youngest players his first years, looking up to the older students, to spending last summer as one of the older student "House Parents" who set the tone of accomplishment for the younger kids.

He first had an opportunity to concentrate on chamber music at Icicle Creek. "I realized how much I liked chamber music. That's part of the reason I kept coming back. It's the perfect combination of orchestral and solo playing, because you're interacting with other musicians but it's still one-on-a-part, and so you're solely responsible for your line, and you get to artistically shape it how you want."

About Icicle Creek he says, "I LOVE the location, and the fact that you cap the camp at 30 students, so that you know everyone. The faculty is really friendly, and they're around all the time, so that even when it's not a coaching hour they'll just stop in and coach you."

Chris is planning on a career in music. One of the attractions of a life in music, he says, is "it's an avenue to continually educate yourself. You're continually developing as a player both technically and musically, and there's the ability for individuality and artistic expression. In a way you don't really have to grow up, because you get to continue to be a student the rest of your life."



PROGRAMS OF ICICLE CREEK MUSIC CENTER

ICICLE CREEK MISSION

To be a home for excellence in music performance and education, where a culture of achievement and lifelong enjoyment of music is inspired through the natural beauty of the environment and the intimate experience of chamber music.

PROGRAMS OF ICICLE CREEK

Up-to-date concert information on the web at www.icicle.org

CANYON WREN CONCERT SERIES

Intimate concerts in the Canyon Wren Recital Hall featuring the resident artists and their musical guests

SUMMER CHAMBER MUSIC FESTIVAL

Excellence in music in the intimate chamber format featuring classical, jazz and new acoustic artists from across North America

SLEEPING LADY PERFORMANCE SERIES

Performances in a broad spectrum of musical styles, dance, theater and dinner theater, hosted year round in Sleeping Lady's Chapel Theater

EDUCATIONAL PROGRAMS

INDIVIDUAL LESSONS

Mastering an instrument in youth as a challenging discipline, rewarding pastime and for lifelong enjoyment

ICICLE CREEK YOUTH SYMPHONY

Fall and Spring orchestral study and performance program for regional school-age students of orchestral instruments, with an optional spring chamber ensemble program

ICICLE CREEK SUMMER SYMPHONY

The summer session of the Youth Symphony, a fun week-long orchestral day camp on the Icicle Creek campus for students from all over Washington State

CHAMBER MUSIC INSTITUTE

Intensive chamber music study and performance with Chamber Music Festival artists for serious high school, college and conservatory students from across North America



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