

# Currents

FALL 2004

NEWS FROM ICICLE CREEK MUSIC CENTER

## CANYON WREN CONCERT SERIES

2004 - 2005

### Notes from the Artistic Director

Welcome to a new season of music at Icicle Creek Music Center! We are particularly excited about the 2004-2005 Canyon Wren Concert Series that sets a rich array of music in surroundings of natural beauty. This inspiring combination has created a popular series, now in its third year of concerts in Canyon Wren Recital Hall on the Icicle Creek campus. This intimate Hall seats a maximum of 100, and boasts a stunning view of Icicle Canyon. The deer wandering by outside and the softly falling snow are seasonal counterpoints that audiences mention as memorable parts of their concert experience.

The **Icicle Creek Piano Trio**, the ensemble-in-residence, hosts the Canyon Wren Series. This Trio represents a meeting of nations - Russian pianist Oksana Ezhokina joins British cellist Sally Singer, and me, Marcia Kaufman, American violinist, to generate a lively musical exchange full of energy and depth. This melding of diverse backgrounds strengthens our common goal - to share the love of chamber music with others. And then we throw into the mix yet more spark by inviting guest artists to join the trio for dynamic music that challenges and delights.



This season, the Canyon Wren Series includes a rare Saturday afternoon event in November featuring **A Century of Piano Quartets** with guest Laura Renz, a highly sought-after violist from Seattle. A children's concert of narrated musical stories in January is followed by a romantic Valentine weekend concert paired with a Sleeping Lady Champagne and Chocolate Buffet. Other adventurous musical combinations play into the spring. Check out the schedule of concerts in this newsletter or look for more complete information on the web at [www.icicle.org](http://www.icicle.org). Make plans to join us for each of these special events.

Reservations strongly encouraged. Ticket by phone at (509) 548-6347 ext. 407 or online at [www.icicle.org](http://www.icicle.org).

General Admission \$10. Students \$5.

Supporters & Seniors \$8.

*Set in the intimate Canyon Wren Recital Hall on the Icicle Creek Campus, this Series offers its third year of chamber music concerts designed to delight, challenge, and inspire.*

*We invite you to make plans to join us.*

**Saturday, November 20, 2004**

**A CENTURY OF PIANO QUARTETS**

2:00 PM

A Century of Piano Quartets with The Icicle Creek Piano Trio joined by violist Laura Renz for Schumann, Turina and Faure.

**Sunday, January 23, 2005**

**THE EMPEROR'S NEW CLOTHES**

2:00 PM and 4:00 PM

A children's concert of narrated musical stories from the brand-new version of The Emperor's New Clothes by composer Peter Schickele.

Children 12 and under free.

**Sunday, February 13, 2005**

**NINE WALTZES FOR VALENTINES**

7:00 PM, *Chocolate Buffet following*

A romantic evening of waltzes and tangos-concert music from dance-with a Sleeping Lady Champagne and Chocolate Buffet option to follow.

Buffet an additional \$10.80

**Saturday, March 12, 2005**

**DIALOGUES: MUSIC AND NATURE**

7:30 PM

A concert featuring Schubert's gorgeous Piano Trio in B-flat, and Voice of the Whale, inspired by the singing of the humpback whale, with flutist Mary Jensen.

**Saturday, April 9, 2005**

**TIMELESS SPIRITS**

7:30 PM

The Beethoven Grand Trio creates a cheery classical contrast to deep emotions captured in The Quartet for the End of Time by Oliver Messiaen with Laura DeLuca on clarinet.

*Programming subject to change.*

**ICICLE CREEK MUSIC CENTER MISSION:** To be a home for excellence in music performance and education, where the natural beauty of the environment and the intimate experience of chamber music combine to inspire, challenge, and enrich for a lifetime.

*Icicle Creek Music Center is an independent, non-profit organization supported by contributions from individuals and organizations and does not discriminate on the basis of race, color, national or ethnic origin.*

# Icicle Creek Youth Symphony

## MEET JONATHAN PASTERNAK, MUSIC DIRECTOR

**T**he ICICLE CREEK YOUTH SYMPHONY will present its fall concert on Monday, November 22, 2004 at 7:00 p.m. in the Performing Arts Center in Wenatchee. Its new music director, Jonathan Pasternack, will lead the orchestra for the first time in performance. The young musicians have been rehearsing a challenging program featuring music by Gioacchino Rossini, Claude Debussy and Franz Josef Haydn. The 50 member orchestra, now in its tenth year, attracts a diverse membership from as far away as Moses Lake, providing serious young musicians with the experience of rehearsing and performing great compositions in an atmosphere that both nurtures and challenges their skills. They learn the value of cooperative effort and the vital role played by personal responsibility and individual preparation that makes possible rewarding collaborations. Students are encouraged constantly to challenge themselves in improving their own performance and to achieve their greatest potential as musicians, colleagues and leaders.

The core of Dr. Pasternack's philosophy for his students is his fundamental belief in the power of music as a transformative, life-affirming and character-building force. He believes that making sincere and expressive music - from the heart, begins with the mission of creating and preserving great art in our world and a deep respect for the personal integrity of every individual involved.

The Icicle Creek Music Center encourages the participation of motivated and qualified young musicians throughout the region in the Icicle Creek Youth Symphony and its other educational programs. Dr. Pasternack welcomes any and all ideas and suggestions that seek to further the mission of the ICYS program and should be directed to his attention at the Icicle Creek address.



Born and raised in Brooklyn, New York, Jonathan Pasternack accepted the invitation to join the Icicle Creek Music Center's family following a successful year as the Assistant Conductor of the Oregon Symphony under James DePriest. He also spent five years as the chief protégé of Peter Eros at the University of Washington where Dr. Pasternack served as Assistant Conductor and Teaching Fellow for the University Symphony and Opera. Winner of the Silver Medal at the 2002 Cadaques International Conducting Competition in Barcelona, Spain, he has received invitations to conduct orchestras across Europe. He was also selected from among over two hundred aspiring conductors, worldwide, to participate in the American Academy of Conducting at the Aspen Music School and Festival. While there, he worked with such accomplished artists as Sarah Chang and David Zinman, and conducted weekly concerts with an ensemble of orchestral players from London, Philadelphia, Cleveland, San Francisco, Dallas, and Los Angeles. He now finds himself on a new venture in the Icicle Valley and looks forward to the challenge.

## CALENDAR OF EVENTS

2004

SUNDAY, NOVEMBER 21 - 7:30 PM

Icicle Creek Piano Trio performs Schumann, Turina and Fauré in the Belle Arte Concert Series in the Kirkland Performance Center, 350 Kirkland Ave in Kirkland, WA.

For information and tickets, go to [www.bellearte.org](http://www.bellearte.org) or call 206-524-8009.

MONDAY, NOVEMBER 22 - 7:00 PM

Icicle Creek Youth Symphony's Fall Concert features the Overture to "The Barber of Seville" by Rossini, Symphony No.88 in G major by Haydn, and Petite Suite by Debussy performed at Bank of America Performing Arts Center, Wenatchee. General Admission \$7, Students \$5.

SATURDAY, DECEMBER 11 - 7:30 PM

Marlin Handbell Ringers Holiday Concert in Canyon Wren Recital Hall. General Admission \$10, Seniors and Icicle Creek Supporters \$8, Students \$5.

SUNDAY, DECEMBER 12 - 2:00 PM

Marlin Handbell Ringers Holiday Concert in Canyon Wren Recital Hall.

SUNDAY, DECEMBER 19 - 3:00 PM

Icicle Creek Young Musician's Concert in Canyon Wren Recital Hall.

2005

MONDAY, JANUARY 10 - 6:45 PM

Icicle Creek Youth Symphony starts spring semester rehearsals at Eastmont High School, East Wenatchee. Youth Symphony practices every Monday night from January 10th until its concert in March, except Monday, February 21st.

SATURDAY, JANUARY 15 THROUGH  
MONDAY, JANUARY 17

Icicle Creek Youth Symphony in retreat on the Icicle Creek campus, Leavenworth.

MONDAY, MARCH 28 - 7:00 PM

Icicle Creek Youth Symphony's Spring Concert at Bank of America Performing Arts Center, Wenatchee. General Admission \$7, Students \$5.

# Chamber Music Institute

RAVE REVIEWS FROM THE SUMMER OF 2004

## PRIVATE LESSONS WITH OKSANA

by Hannah Schultz

Freshman, Wenatchee High School



Guest artist and coach Laura DeLuca

The **ICICLE CREEK CHAMBER MUSIC INSTITUTE**, held last July, hummed for three weeks full of intensive study for the serious music student, as well as time for soaking up the surrounding beauty:

*"I had an awesome time the last few weeks. Studying beautiful music with fantastic musicians at such a scenic location is ideal. I really enjoyed the close interaction with the faculty. In addition to formal instruction given during coaching and masterclasses, I appreciated the insight and inspiration that came from just spending time with the faculty whether it was over dinner or by the pool."*

-Stephen Beus, piano student at the Juilliard School of Music, New York

*"It was a fantastic camp. Great people, great coaches, and a wonderful atmosphere for making excellent music."*

-Ross Chambers, violist from Issaquah, Washington

*"Coming to Icicle Creek is one of the high points of my year. The level of music-making, the quality of instruction, the living quarters, the food, and my companions are all spectacular!"*

-Mary Auner, cellist from Ward Melville High School, New York

*"It was absolutely fantastic. It was more than I expected in both a musical and social way. I spent three weeks with kids who love music just as much as I do. I learned to relax and communicate with the rest of the group. My knowledge of music in general and of the composers of the pieces I played has been greatly increased. Thanks so much!"*

-Anna Kimball, violinist from Spokane, Washington, high school senior.

*"I had a wonderful experience. I learned so much from the coaching, masterclasses, and question & answer session. I have never been to a festival where the faculty cared the way they do about students. Thanks for the life-changing experience!"*

-Katherine Norton, violin major at the University of Wisconsin-Madison

On behalf of all the talented musicians who participated in this program, I would personally like to thank all of you who made it possible through gifts of scholarship donations and gifts of time and talent. As you can see, these experiences do change lives! Once again we were stunned by the sheer quantity of energy, skill and dedication that the students brought to the Chamber Institute. You are warmly invited to come and experience this phenomenon for yourselves next summer!

-Sally Singer, Institute Co-Director



Steven Doane coached Institute students in 2004.  
Photographs provided by the artists.

**W**hen I was five years old, I started taking piano lessons and received a candy reward at the end of each session. Due to my sweet tooth, I enjoyed the treat but I never had a passion for playing the piano. I was content not to improve or really comprehend what I was doing. At the age of 11, my family and I moved from Issaquah to Wenatchee and I took a break from piano. Soon enough, my mother tracked down a piano teacher from the Icicle Creek Music Center. I remember wondering how much candy this teacher would give me. Even though there was no candy, to my surprise I received a treat few people experience during their lives.

My teacher, Oksana Ezhokina, has taught me to play the piano in such a great way because she cares and believes in my ability. I have also noticed the other teachers who have a deep passion for teaching. During recitals, the looks on the teachers' faces are like proud parents watching their children take their first steps. I never have had an opportunity in my young life like I am having at Icicle Creek Music Center. I am challenged to reach greater heights. I have the support, teaching and encouragement that enables me to play classical music from Bach to Mozart. I never imagined I would be playing this quality of music and achieving such accomplishments. I have come to realize in my young fourteen-year-old life that every child yearns to have her own talent, something that makes her/him feel special. Not only have I grown as a person and learned so much, I now know I can achieve anything I set my mind to. No matter how sweet that candy was, nothing could be sweeter than the confidence I have gained from the mastery of challenging music learned during my three years at Icicle Creek Music Center.

Hannah Schultz



## New Directions FROM THE PRESIDENT, BOARD OF DIRECTORS



Colin G. Brine,  
*ICIMC Board President*

As President of the Board, I would like to thank the co-founder of Icicle Creek Music Center and former director, artist, and conductor Scott Hosfeld for his years of service to a musical vision that continues to grow. Icicle Creek owes its success to the collaborative effort of many people - resident artists, visiting faculty, support staff, volunteers - and as with any growing organization, changes in leadership and assignments are inevitable. This summer Scott Hosfeld departed for new professional challenges and the Board of Directors appointed Gerald Clodfelter Interim Executive Director. A new youth symphony conductor, Dr. Jonathan Pasternack, joined the artistic staff and Marilyn Argent joined the support staff as an administrative assistant. In the midst of these transitions, the Summer Chamber Music Festival 2004 was a wonderful experience for students and audiences alike thanks to the strength of the continued mission of Icicle Creek to be a home for excellence in music performance and education.

It was with great pleasure that I shared preparation of the strategic plan for the future of the Icicle Creek Music Center at a recent meeting of the Board of Directors, resident artists and support staff. This plan solidly defines what Icicle Creek is, where it is headed, and why it is going there. As we look to the future of Icicle Creek, we ask for continued support in our mission for excellence that will expand into the next ten years and beyond.

Thank you.

Colin G. Brine  
President  
Board of Directors



### BOARD OF DIRECTORS

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### ICICLE CREEK ARTISTS AND STAFF

Gerald G. Clodfelter Interim Executive Director  
Director of Philanthropy

Oksana Ezhokina  
Resident Artist & Associate Director

Marcia Kaufmann  
Resident Artist & Artistic Director

Jonathan Pasternack  
Icicle Creek Youth Symphony Conductor

Sally Singer Resident Artist & Associate Director

Vicki White Operations Director

Marilyn Argent Administrative Assistant

Phone: (509) 548-6347 Fax: (509) 548-3128

[www.icicle.org](http://www.icicle.org)

## THANKS TO ICICLE CREEK'S CONCERT VOLUNTEERS!

Pat Brooke  
Terri Butler  
Reed and Amy Carlson  
Mike and Sue Cox  
Eleanor Culling  
Gretchen Daiber  
Barb De Ste. Croix  
Karen and Patrick Pleas  
Buford and Valla Howell  
Maynard Johnson and Jan Johnston  
Gene and Gloria Kupferman  
Marlena LaPaz  
Nancy Marsh  
Polly McIntyre  
Greg Moorehouse  
Pat and Heather Murphy  
Lana Narramore  
Mary Carol Nelson and Bruce Barritt  
Liv Nurman  
Rev. Robert F. Osmun (ret.)  
Tina and Dick Rieman  
Priscilla and Larry Selden  
Johanna Sparks  
Karen Strom  
Liz Svensen  
Lynn Ann Varvaro  
Doris Weed  
Hester Wells  
Hank and Mary Lou Wright