

Noteworthy Affairs

Sponsored by Icicle Creek Board of Directors



It is not often that a Board of Directors actually become actively involved in producing an event except for perhaps lending their name on marketing materials and leaving the work to staff, volunteers and musicians. That cannot be said for our Directors who have really taken the responsibility to make Icicle Creek's two annual fundraising events, December Friend Raiser and the Spring Gala this month, so successful. Their work has forged new and exciting relationships between Icicle Creek Music Center, North Central Washington business communities and individual supporters and friends of the Center.

FRIEND RAISER: Over 500 persons attended our second Friend Raiser Concert on Saturday, December 28th and what a success! \$15,000 was collected for the 2003 student scholarship fund, an increase of over \$5,000 from the 2001 Friend Raiser. In addition to recruiting business sponsors, individual Directors took on other roles crucial to the success of this event such as acting as liaison with the Bank of America Performing Arts Center, the Convention Center, to one Director, Tom Davies, performing in the concert. Thanks to business in-kind donations the event expenses were more than covered and laid the groundwork for the 2003 scholarship fund. The Board thanks the Icicle Creek Piano Quartet, other professional guest artists who volunteered their time and talent and to the students who took time out of their holiday vacation to perform. Without all of their participation the event could not be produced. More importantly, the students' involvement gave Icicle Creek "a face" to the scholarship fund.

SPRING GALA: The original Board fundraiser for Icicle Creek that started several years ago, this annual event is truly the signature fundraiser for Icicle Creek. Described this year as *"The Best Party of The Year"*, the guests who attended the April 5th Gala agreed that indeed it is! Sleeping Lady Mountain Retreat again hosted this event. Board committee members offered guests an array of great items from artwork to lodging packages to purchase either by raffle or silent auction. The prized silent auction item was a private concert by the Icicle Creek Piano



Quartet, complete with dessert provided by Sleeping Lady's Chef Damian and wine provided by the Eagle Creek Winery owned by Board members Pat & Ed Rutledge. A lively auction ensued. The successful bidder was Cathy Miller, owner of Miller Fine Arts Gallery in Leavenworth. A consortium of other guests was able to meet the winning bid and the Quartet graciously agreed to offer a second private concert. It is expected that this fundraiser netted at least \$12,000. A special thanks to Kathryn Etherington for this successful evening.

Mark your calendar for Saturday, December 27th for the 2003 *"Collage, A Musical Friend Raiser"* and watch for spring date for the *2004 Gala*.

2003 Calendar of Events at Icicle Creek

All events at Canyon Wren Recital Hall on the Icicle Creek Campus unless noted otherwise.

- NEW! April 14 Five week Icicle Creek Youth Symphony Chamber Music Program. Concert May 19 at 7:00 p.m. Venue: Woodshed at Wood's House Conservatory, Wenatchee.
- Thursday, May 1 Lecture and Recital featuring Oksana Ezhokina, piano and member of the Icicle Creek Piano Quartet. 7:30 p.m. Free
- Sunday, May 11 A concert celebrating the Leavenworth Spring Songbird Fest. Donations will be taken for the new Audubon Learning Center in Leavenworth. Canyon Wren Recital Hall, Leavenworth. 2:00 p.m. Free
- Friday, May 23 & Saturday, May 24 Icicle Creek Piano Quartet plays for the Leavenworth Rotary Benefit Concert. Call 548-6344 for reservations and information. Venue: Sleeping Lady Chapel Theater, Leavenworth. 7:30 p.m. \$20.
- June 23 - 27 Icicle Creek Summer Symphony Camp, ICMC Campus, Leavenworth
- June 27 Icicle Creek Summer Symphony Ensemble Recitals, Canyon Wren Recital Hall, Leavenworth. Time to be announced. Free
- June 28 Icicle Creek Summer Symphony Concert, Bank of America Performing Arts Center, Wenatchee. 10:00 a.m. Free
- July 5 - 27 Ninth Annual Chamber Music Festival. Venue: Sleeping Lady Chapel Theater.
- July 6 - 26 Icicle Creek Chamber Institute. In residence at ICMC Campus, Leavenworth
- July 12, 19, 26 Chamber Institute Student Concerts. Sleeping Lady Chapel Theater. 2:00 p.m. Free
- November 24 Icicle Creek Youth Symphony Concert, Bank of America Performing Arts Center, Wenatchee. 7:00 p.m. \$7.

Call (877) 265-6026 or (509) 548-6347 for further information.

ICICLE CREEK MUSIC CENTER WELCOMES NEW DIRECTORS

Mall Boyd, Dianne Creighton, Dr. Chris Stabler and Rufus Woods were elected to the Icicle Creek Board of Directors at its January 10th meeting.

Mall Boyd is a resident of Leavenworth and Director of Marketing for the Wenatchee Valley Medical Center. Mall is past president of the Leavenworth Winter Sports Club and is active in Rotary. **Dianne Creighton**, a resident of Leavenworth writes the weekly Master Gardner column for the Wenatchee WORLD. She also serves on the Cascade Medical Center Foundation Board as well as the newly created Mountain Meadows Board. **Chris Stabler, M.D.**, is a resident of Wenatchee and is a surgeon with the Wenatchee Valley Medical Center. Dr. Stabler is a founding member of the North Central Washington Rural Health Association and is on the Board of the North Central Washington Community Foundation. **Rufus Woods** is a resident of Wenatchee and is the publisher and editor of the Wenatchee WORLD. He is active on the

Boards of several other organizations including the YMCA, Central Washington Hospital Foundation and the Mission Vista Group Home Boards of Directors. He was United Way Co-Chairman last year, and is a cycling coach for the Special Olympics.

Departing Board members **Steve Baldock** and **Kathryn Etherington** were honored at the same meeting. Outgoing President and Vice-President respectively, each was completing a second term on the Board of Directors and both were honored for their years of dedicated leadership to the Board and to the Icicle Creek organization.

New officers elected for 2003 are **Colin G. Brine, CPA**, Leavenworth, *President*; **Deb Lapo, M.D.**, Wenatchee, *Vice-President*; **Camille Grebb, Quincy**, *Secretary*; and **Tom Davies**, Leavenworth, *Treasurer*.

Other continuing members of the Board are **Eleanor Culling, Mae Hamilton, Ed Rutledge, Pat Rutledge, Scott Hosfeld**, and **Marcia Kaufmann**, all of Leavenworth, and **Jane Slyfield**, Ellensburg.

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ICMC BOARD OF DIRECTORS

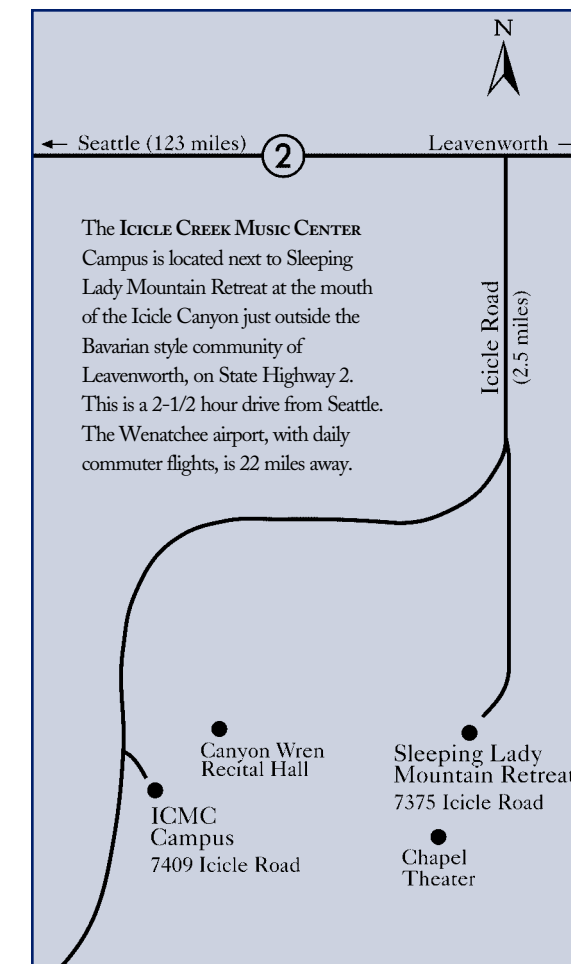
- Mall Boyd Leavenworth
- Colin Brine, CPA, *President* Leavenworth
- Dianne Creighton Leavenworth
- Eleanor Culling Leavenworth
- Tom Davies, *Treasurer* Leavenworth
- Camille Grebb, *Secretary* Quincy
- Mae Hamilton Leavenworth
- Scott Hosfeld, *Executive Director* Leavenworth
- Marcia Kaufmann, *Artistic Director* Leavenworth
- Deb Lapo, M.D., *Vice-President* Wenatchee
- Ed Rutledge Leavenworth
- Pat Rutledge Leavenworth
- Jane Slyfield Ellensburg
- Chris Stabler, M.D. Wenatchee
- Rufus Woods Wenatchee

RESIDENT QUARTET MEMBERS

- Oksana Ezhokina, piano, *Assistant Director* Leavenworth
- Scott Hosfeld, viola Leavenworth
- Marcia Kaufmann, violin Leavenworth
- Sally Singer, cello, *Assistant Director* Leavenworth

ICMC STAFF

- Vicki White, *Operations Director* Leavenworth



The ICICLE CREEK MUSIC CENTER Campus is located next to Sleeping Lady Mountain Retreat at the mouth of the Icicle Canyon just outside the Bavarian style community of Leavenworth, on State Highway 2. This is a 2-1/2 hour drive from Seattle. The Wenatchee airport, with daily commuter flights, is 22 miles away.

CURRENTS

NEWS FROM ICICLE CREEK MUSIC CENTER
Spring 2003

ICICLE CREEK CHAMBER MUSIC FESTIVAL 2003

"Learning the Way of the River" - Musical Legacies

Icicle Creek Music Center looks forward to an exciting Festival season celebrating the rich musical legacy of chamber music. This season we celebrate the music of composers spanning a broad spectrum of styles, who draw inspiration from those preceding and add to the legacy for those who follow. Like a river, the music flows on changeless but ever-changing as it takes into itself each new current and phrase.

Our theme, *Learning the Way of the River*, is given visual and poetic form in Festival materials featuring a hand-pulled relief print, *"Harlequins on the Icicle"*, by Gretchen Daiber and original poem by Kathleen Hosfeld. The harlequin duck winters on the ocean, and returns to fast-flowing mountain rivers like Icicle Creek to raise its young. This is the third in a series of Festival materials featuring a Daiber print and Hosfeld poem personifying the spirit of the Icicle Canyon we make music in.

Our 2003 season adds a Friday night event to the regular Saturday night and Sunday afternoon pairs of concerts, offering Festival audiences the opportunity to make a full



weekend of their Festival experience. By attending the recitals by **Icicle Creek Chamber Institute** ensembles on Saturday afternoons, audiences can schedule a different concert each day on Friday, Saturday and Sunday, or take in all three on Friday and Saturday and save Sunday for hiking!

"Friday Night at the Movies" will be our third annual silent film viewing, this year Mary Pickford's charming *"Daddy Long Legs"*, accompanied live by the Institute Chamber Orchestra performing a **Maria Newman** musical score. The Jazz and Classical Cabaret Friday shows Festival artist **Francine Kay** in a new light, blending music for piano by composers such as Debussy and Chopin with her own jazz ballads, in a Chapel Theater transformed into a cabaret setting. The final Friday is a rare performance of all the *Rachmaninoff Etudes Tableaux*, by new Festival artist **Christina Dahl**. These remarkable examples of the concert etude genre of solo piano literature combine great virtuosity with the beautiful melodies and resonant sonorities that Rachmaninoff is famous for.

Return to the river in spring to be born, to give birth in trillium cradles.

From ice left cliffs study salmon wisdom, when to leap, or hold the current, how to come home.

Rapids play melodies leached from the rock; Those who've gone before whisper in the waves, teaching us the way of the river.

Canyon wind at nightfall blows our pages away.

We find our own voice.

Icicle Creek chamber music festival

JULY 5 - 27, 2003

"Learning the Way of the River" - Musical Legacies

continued from front cover

Another guest artist new to the Festival is **Nathaniel Rosen**, the first American cellist ever to win the Tchaikovsky competition. He will join the cellists of the resident **Icicle Creek Piano Quartet** and the **Kairos Quartet**, Sally Singer and John Michel, and the Institute Chamber Orchestra in the Popper *Requiem for Three Cellos*. He will also transform the beautiful Franck Sonata, originally written for violin and piano, to the rich sonorities of the cello.

We once again open the Festival with a concert including Icicle Creek's chamber version of a musical **Collage**. What's a Collage? Like its visual counterpart, a musical collage allows us to invite guests you may not expect to find visiting together at a concert. Since we are limited only by our imaginations (and we have **LIVELY** imaginations), you may find Mozart next to Thelonius Monk followed by Lieder, bumping up against Bach.

And we are delighted to have Bartok's *Sonata for Two Pianos and Percussion* on the program for the final weekend of the Festival. Icicle Creek's resident pianist Oksana Ezhokina will join her doctoral mentor, pianist Christina Dahl, and a stage full of percussion instruments in this chamber masterpiece which is as exciting visually as it is to the ears.

FESTIVAL 2003 SCHEDULE

Schumann & Collage

July 5, 7:30 PM & July 6, 7:30 PM

Schumann Piano Quartet in E flat, Op. 47
Collage

FRIDAY NIGHT AT THE MOVIES

July 11, 7:30 PM

Mary Pickford's "Daddy Long Legs"

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Ensembles Performance

July 12, 2:00 PM

BACH AND MENDELSSOHN

July 12, 7:30 PM & July 13, 2:00 PM

Bach Sonata for Violin and Clavier in E major, BWV 1016

Newman "Chilmark" Trio for Piano, Violin and Cello (1999)

Prokofiev Quintet in G minor, Op. 39 for Oboe, Clarinet, Violin, Viola and Contrabass

Mendelssohn Sextet in D, Op. 110 for Piano, Violin, Two Violas, Cello and Contrabass

JAZZ & CLASSICAL CABARET

July 18, 7:30 PM

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Ensembles Performance

July 19, 2:00 PM

ACCORD AND DISCORD

July 19, 7:30 PM & July 20, 2:00 PM

Popper Requiem for Three Cellos and Orchestra, Op. 66

Franck Sonata for Cello and Piano, 1886 (originally for violin)

Brahms Sextet for Strings in B flat, Op. 18

AN EVENING WITH RACHMANINOFF

July 25, 7:30 PM

Rachmaninoff 6 Etudes Tableaux Op. 33 and 9 Etudes Tableaux Op. 39

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Ensembles Performance

July 16, 2:00 PM

CONSERVATIVE REVOLUTIONARIES

July 26, 7:30 PM & July 27, 2:00 PM

Beethoven String Quartet in B flat, Op. 18, No. 6

Bartok Sonata for Two Pianos and Percussion

Brahms Trio in A minor for Clarinet, Cello and Piano, Op. 114

Programming subject to change.

For complete Festival information, call the Icicle Creek Music Center office (509) 548-6347 for a brochure or visit us on the web at www.icicle.org

Conversations

with Icicle Creek Alumni submitted by Lynette Harui

Editors Note: This upcoming Chamber Institute will be hosting more new students to Icicle Creek than ever before. Many of the original ICMC students who enrolled in our first years of operation are now completing college and conservatory degrees and starting careers. It seems like an ideal time to talk to some of those early students about their experiences with us.

We invited **Lynette Harui**, an alumni of many of the Icicle Creek programs herself and currently a third year student of Camilla Wicks at the San Francisco Conservatory, to talk with her friends about their experiences at Icicle Creek, particularly the Chamber Institute.

Tam Travis has attended the Institute five years. Chris Forestel will be attending this summer for the fifth year. Maia has attended seven summer Institutes.

Tam Travers studies violin with Camilla Wicks and Axel Strauss at the San Francisco Conservatory of Music.

His sister, **Maia Travers**, is currently pursuing a Masters degree in Music Performance at the University of Wisconsin-Madison, studying violin with David Perry. Last spring she finished her Suzuki training at the UW-Stevens Point and is now teaching a full studio of 25 students at the Suzuki Strings of Madison. Maia also plays in the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra.

Christopher Foerstel studies violin with Carrie Rehkopf and also plays the viola. He is completing his third year at Central Washington University in Ellensburg, WA.

THIS IS AN EXCERPT OF THOSE CONVERSATIONS.

Question: How have the artists, faculty and fellow musicians inspired and motivated you with your own music?

Tarn. The opportunity to come into contact with some of the most inspiring musicians, both students and faculty, and to not only hear them play but to actually work with them is an incredible experience.

Christopher. All (faculty and students) have taught me how to dissect the music in order to be able to perform it with depth and understanding.

Maia. Before I started studying violin with David Perry, I was seriously considering quitting the violin to pursue an elementary education degree. He, Carrie Rehkopf, violinist and director of the Chamber Institute, and Maria Newman, violinist and composer are always supportive of me. Scott Hosfeld is my biggest mentor. My fellow (student) musicians have been just as inspiring.

Question: How have your experiences at Icicle Creek affected your growth as a musician?

Tarn. Icicle Creek gave me my love of music. My experience there convinced me that I wanted to spend my life as a professional musician.

Christopher. Icicle Creek taught me how to take a professional approach to chamber music. This was where I realized that I wanted to do music for the rest of my life.

Maia. There is no question that I would not be the musician I am today without my experiences at Icicle Creek. Every year I've attended I grew so much as a musician and as a person.



Camilla Wicks, guest artist and faculty

Notes to Students

from Oksana



As I was making my way back to the green room following the latest Canyon Wren recital, an audience member asked me how I decided on music being my life's occupation. Aside from the usual questions my colleagues and I get asked frequently (such as "How old were you when you started taking lessons?"), this person wanted to know when was it I realized that playing the piano was more than an after-school activity to me. As I continued thinking about the question, I realized there were two things that affected me the most in making this decision of becoming a professional musician. One had to do with my experiences of playing music with others, another with being inspired by the live performances I have heard.

I think I joined my first chamber group when I was eleven. I distinctly remember being apprehensive about the idea. By that time I had been practicing my assigned pieces and slaving over scales and arpeggios for five years and was doing reasonably well. I was not at all prepared for the fact that playing by myself was so drastically different from what I was about to experience. Unexpectedly, my musical horizons swung open letting in new sounds and new musical skills. I had to learn how to be a reliable member of the group, how to listen more carefully than I ever had to before, and simply how to get along with the people I was playing with. From the very first rehearsal I liked it so much that I made a point of seeking out other chamber music opportunities since then. And that's how I ended up here, at Icicle Creek, playing music I love with like-minded people.

As I mentioned earlier, hearing live performances was another important aspect of my growing up as a musician. I feel that playing chamber music and hearing others play in concerts have a lot in common. Both break the isolation of solitary practice experience and introduce us to someone else's musical ideas. The first live performance I heard (as far as I can remember) was of a Schubert Sonata played by some touring pianist whose name I cannot recall. His profound love and respect for the great music he was communicating was overwhelming to me. No doubt, I was in awe of his playing, but it was good for me to see someone else doing what I was trying to do, which is to study music with dedication and perform it with passion and conviction. It confirmed my feelings of how powerful music could be as well as defined my own goals as a musician. If that person could play with such humility, power, and beauty, perhaps I could attempt to do the same.

PROGRAMS OF ICICLE CREEK MUSIC CENTER

CHAMBER MUSIC FESTIVAL
JULY 5 - 27, 2003

Music in the intimate chamber format from classical to jazz to bluegrass in the Washington Cascade foothills

CHAMBER MUSIC INSTITUTE
JULY 6 - 27, 2003

Intensive chamber music experience for serious high school, college and conservatory students

ICICLE CREEK SUMMER SYMPHONY
JUNE 23 - 28, 2003

The summer session of IYS - a fun orchestral day camp for students from all over Washington

ICICLE CREEK YOUTH SYMPHONY CONCERTS ON NOVEMBER 24, 2003 & MARCH 16, 2004

Fall and Spring performance program for school-age students of orchestral instruments

INDIVIDUAL LESSONS
Mastering an instrument in youth as a challenging discipline, rewarding pastime and for lifelong enjoyment

SLEEPING LADY PERFORMANCE SERIES
Performances of all styles of music, theater and dance hosted year-round in the Chapel Theater

CANYON WREN CONCERT SERIES
Icicle Creek's resident ensemble hosts intimate concerts in the new Canyon Wren Recital Hall

Call (877) 265-6026 for further information. Local calls (509) 548-6347, www.icicle.org

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Chamber Music Program

New with Icicle Creek Youth Symphony



Sally Singer, cello

Sally Singer, cellist with the Icicle Creek Piano Quartet, thought it would be a natural pro-

gression for students playing in an orchestra to experience playing chamber music in ensembles. Scott Hosfeld, music director and conductor of IYS and the coaches agreed so the idea was presented to the students.

Over 20 students have signed up and started the six-week program on April 14th. Sally states, "The joy of matching the single voices of a few instruments should really be experienced (by the students), as (they) already have the skills with their instruments to jump right in!" She further states that when a musician is part of a chamber group, the great challenges of playing classical music become even more evident than when playing in an orchestra.

Rehearsals and the concert will be held at the Woods House Conservatory in Wenatchee. The concert will be at 7:00 p.m. and is open to the public. There is no admission charge.

Icicle Creek has a new, interactive website. Sign up for our new e-mail newsletter at www.icicle.org.



Scott Hosfeld, conductor

dynamic levels and being in tune can be tackled in the friendly environment of playing with just a few colleagues. Some of the rewards of playing in Chamber ensembles are that listening skills can improve a lot plus the musicians really have the opportunity to hear each other, learn from each other and learn to play as one. Chamber ensembles will rehearse with coaches on Monday evenings for five weeks and will culminate with a concert on Monday, May 19th.