

ICICLE CREEK MUSIC CENTER PRESENTS  
*Canyon Wren Concert Series*

Icicle Creek's new hall, the Canyon Wren Recital Hall, is the site for an enjoyable series of concerts featuring Icicle Creek's resident artists, the members of the Icicle Creek Piano Quartet and their guests. The series opened on October 24 with a concert of music by Johannes Brahms. (See Michelle Rushton's concert review, "Yab Brahms"! to see what you missed!)

The second concert in the series will be on November 16, and will bring Early Music to Canyon Wren for the first time. The concert by Symphonie Nouvelle will feature the music of the courts and chapels of 17th and 18th century France, Germany and Italy. The ensemble Symphonie Nouvelle



Canyon Wren Recital Hall

includes guest artists Jeffrey Cohan, baroque and renaissance flutes, lutenist Stephen Stubbs and baroque cellist and gambist Susie Napper. The period instruments in the resonant acoustics of Canyon Wren hall will be an exciting sound, not to be missed, and the 3:00 PM Sunday afternoon concert time will allow the concert audience to enjoy the



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Icicle Canyon backdrop framed in Canyon Wren's magnificent windows while listening.

The series will continue in 2004 with a January children's concert, a Valentine's Day concert with Chocolate and Champagne buffet, and a concert of Music From Our Homelands by the multinational Icicle Creek Piano Quartet on April 23. With a maximum seating of 100, reservations are strongly encouraged. Just call the Icicle Creek office at (509) 548-6347, extension 401, or purchase tickets on line at [www.icicle.org](http://www.icicle.org).

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REVIEW OF MUSIC OF BRAHMS CONCERT  
OCTOBER 24, CANYON WREN SERIES

### Yab Brahms!

by Michelle Rushton, 2002 Institute student and freshman at Central Washington University

This was such an amazing concert. I have always loved Brahms for this richness and fullness of his music and this concert really brought those aspects out in their utmost fullness.

The concert started with Brahms' F minor sonata for viola and piano. It was incredible... I was so happy to finally hear [Scott play solo work]... His sound was so clear and full... Anyway, the piece was amazing. My favorite movement was the Allegro appassionato.... The Allegro grazioso was also really nice. I thought that Scott and Oksana really brought out that it was "grazioso". The whole movement really sang.

Then came the Violin Sonata. WOO. That's all I can say. From the first note, Marcia created the perfect mood. Her sound was so warm and full. She had said before she played that this piece was like a chat among friends...and she created that mood throughout the entire sonata....

After intermission was the piano quartet. I fell in love with Brahms piano ensembles two summers ago at Icicle Creek so it was so wonderful to hear one again.... The andante was so beautiful. Sally started it with the most beautiful cello solo ever. It was gorgeous. Her sound completely filled the room. Everyone played with such an amazing level of intensity and emotion that the already emotional movement became even more so...

I also have to comment on how incredible Oksana is. I can't believe that she played in all three of the Brahms works. It was a perfect example of what we talked about...that you can't call the pianist an accompanist. Definitely not. She played beautifully and I have no idea how she managed to keep that level of intensity and musicality up for the ENTIRE concert...

This one definitely is my favorite concert of the year and was such a privilege to see. Yay for Brahms and the amazing musicians that play his music.

### PROGRAMS OF ICICLE CREEK MUSIC CENTER

ICICLE CREEK YOUTH SYMPHONY  
Concerts on November 24, 2003 and  
March, 2004 (day to be announced).  
Fall and spring performance program for  
middle and high-school age students of  
orchestral instruments

ICICLE CREEK YOUTH SYMPHONY  
CHAMBER ENSEMBLES  
Dates to be announced. IYS students are  
coached in small groups to experience  
working in ensembles. Follows Icicle  
Youth Symphony in late March.

ICICLE CREEK SUMMER SYMPHONY  
June 21 - 26 The summer session of IYS -  
a fun orchestral day camp at the Icicle  
Creek campus for students from all over  
Washington State.

CHAMBER MUSIC FESTIVAL  
July 5 - 26, 2004 Music in the intimate  
chamber format from classical to jazz to  
bluegrass in the Washington Cascade  
foothills.

CHAMBER MUSIC INSTITUTE  
July 5 - 26, 2004 Intensive chamber music  
experience for serious high school, college  
and conservatory students.

INDIVIDUAL LESSONS  
Mastering an instrument in youth as a  
challenging discipline, rewarding pastime  
and for lifelong enjoyment

SLEEPING LADY  
PERFORMANCE SERIES  
Performances of all styles of music, theater  
and dance hosted year-round in the  
Chapel Theater

CANYON WREN CONCERT SERIES  
Icicle Creek's resident piano quartet hosts  
intimate concerts in the beautiful setting of  
Canyon Wren Recital Hall

Call (877) 265-6026 for further informa-  
tion. Local calls (509) 548-6347,  
[www.icicle.org](http://www.icicle.org)

Icicle Creek Music Center is an independent, non-profit organization not affiliated with any commercial enterprise. ICMC is a membership organization, supported by contributors, sponsorships and donations from individuals and organizations and does not discriminate on the basis of race, color, national or ethnic origin.

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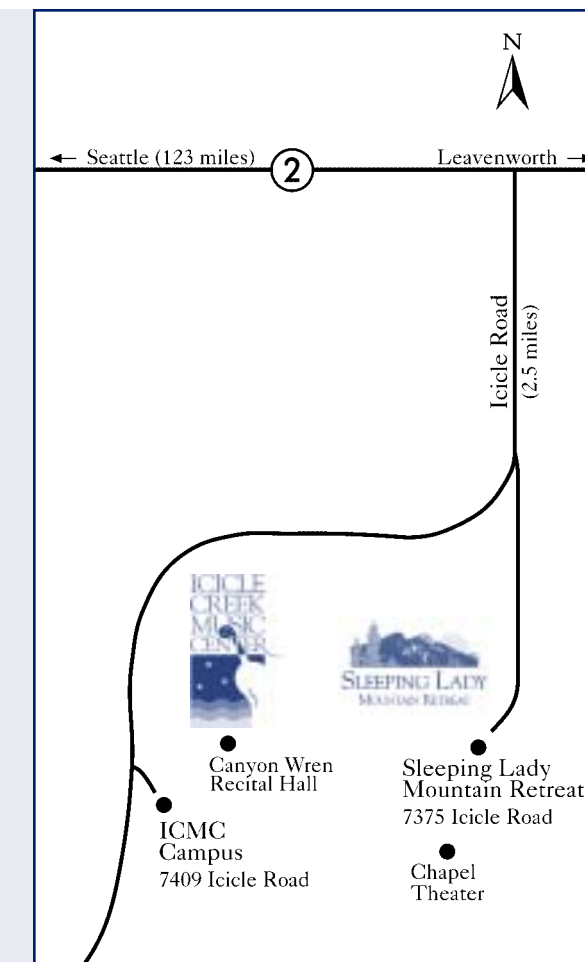
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#### RESIDENT QUARTET MEMBERS

Oksana Ezhokina, piano <i>Assistant Director</i>	Leavenworth
Scott Hosfeld, viola	
Marcia Kaufmann, violin	
Sally Singer, cello <i>Assistant Director</i>	Leavenworth

#### STAFF

Vicki White, <i>Operations Director</i>	Leavenworth
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# CURRENTS

NEWS FROM ICICLE CREEK MUSIC CENTER  
Fall 2003

### ICICLE CREEK MUSICAL FRIEND RAISER 2003

## *Celebrating Our First Decade!*

*An invitation from Icicle Creek Music Center Board of Directors to its Friends and Supporters*

Bank of America Performing Arts Center, Wenatchee, WA  
**Saturday, December 27, 2003**

The Board of Directors invites you, your family and friends to join us for our third annual Icicle Creek Friend Raiser. This one-of-a-kind event has become a tradition in our community, and in 2003 you can help us ring out the old year in celebration of our first decade. We'll be raising scholarships for 2004, our tenth year of providing excellence in music education and performance in our region. For two years many of you have accepted our invitation, and we look forward to seeing you again this December. For those of you who are new friends of Icicle Creek, we can promise this is truly an event you and your family will not want to miss. The Friend Raiser is a celebration and a musical showcase,



and a great evening of food, music and fun besides.

Lisa Bergman will be the evening's host. Lisa has had a long association with Icicle Creek as one of our premier pianists.

Known to her many friends as a jokester of the first order, Lisa has lately taken her humor to the stage and entertains audiences with her insider's enjoyment of music and musicians. Many of our friends from past Friend Raisers will be joining the Icicle Creek Piano Quartet, Duane Funderburk and students and alumni of Icicle Creek Youth Symphony and Chamber Institute to create this celebration in music.

Thanks in large part to our second Friend Raiser last December 28th this year has been one of the most exciting years of our organization! Our students are reaping the many benefits of the generous donations made by our friends, new and old, to our scholarship fund. For the first time we have been able to cover all scholarship and financial needs of our students from the scholarship fund. Our projections for the calendar year 2003 were that we would need at least \$19,500 to cover scholarships. As it turns out we will have awarded over \$24,000 of scholarships to 74 students this year. Without the more than \$15,000 dollars that were donated at last year's Friend Raiser we would not have been able to provide the assistance that was needed.

Watch for your personal invitation in early December, or come to the Canyon Wren concert on November 16th and reserve your tickets. As in past years, there will be no admission charge and all donations received will directly support our student scholarship fund. Reservations are required. We are so grateful for your support to ensure the continuing education of our music students. Help Icicle Creek play the music forward in 2004.

If you are interested in helping to defray the cost of this event either as an individual or business, contact Vicki White at the ICMC office at (509) 548-6347 ext. 401 or [vwhite@icicle.org](mailto:vwhite@icicle.org).

# Open For Business



Summer Symphony students arrive on the ICMC campus.

On June 23rd at 9:00 a.m. Icicle Creek Summer Symphony day camp opened for the first time on our new Icicle Creek campus. The practice cabins, lodging cabins and paths were completed just in the nick of time for that Monday morning, as 15 faculty and coaches joined the Icicle Creek Quartet members and staff to welcome 120 students to the first music camp on our Leavenworth campus. By the end of the first day students ages 7 to 17 and faculty were feeling right at home on our beautiful campus and looking forward to the rest of the week with excitement.



One of the new on-site cabins.

The half of the coaches and faculty from outside of our area were housed in our cabins. About a third of the students were from out of our local area (including one student from New York!) and they were matched with local student host families.

Ensemble recitals were held on Friday evening with string students performing on the

Chapel Theater stage and the winds, brass and percussion students performing at Canyon Wren Recital Hall. Both venues were filled with family, friends, and fans and were only a challenge for parents who had children performing at the same time on different stages. Roller-skates anyone? The week ended Saturday morning with the orchestras in concert at the Performing Arts Center with guest conductor, Dan Baldwin, from Luther College, Decorah, Iowa.

The annual Summer Chamber Music Institute expanded for the first time from two weeks to three weeks thanks to the availability of our new facilities and to compliment the Festival schedule. Students and faculty were housed in our cabins. Almost around-the-clock there was "music in the air" on our campus with students taking full advantage of our practice buildings and Canyon Wren and its attached ensemble



The student lounge Yurt was a hit!

room, while concerts continued to be held in the Chapel Theater. A big hit was the student lounge Yurt, snuggled into the hillside next to the lodging cabins, and a destination for late night video showings and afternoon naps on the couch.

Since summer our campus has hosted high school choir retreats and a workshop for professional musicians in late October. Voice and woodwind lessons with private teachers as well as strings and piano lessons with the members of the Piano Quartet are taking place all around the facility. Canyon Wren Recital



One of three small practice rooms on campus

Hall is proving to be very popular: it has been the venue for two private concerts with the Icicle Creek Piano Quartet and was the site for a CD recording by friend of Icicle Creek, Matt Baldwin. Plans are in the works for vocal, early music and theater camps for next summer. These camps will be produced by presenting organizations specializing in each activity and hosted by Icicle Creek.

If you or your organization is interested in talking with us about renting any or all of our campus please contact Vicki White for information and rates. Our facility includes 8 lodging cabins, two of which include a kitchenette, each sleeping 4 -5 persons, 3 small practice cabins, 3 larger ensemble rehearsal rooms, and the Canyon Wren Recital Hall. If more lodging is needed or meals are desired, groups are referred to Sleeping Lady Mountain Retreat.



Interior of one of eight lodging cabins, two of which include a kitchenette.

Photography copyright © 2003 Jay Bender

# Cellist John Michel

by Jennifer Lynch, Icicle Creek 2003 summer intern

*"When did you first start playing cello?"*

John: "I started in the third grade...in the public schools with two of my friends. We decided that violin was too squeaky and the bass too big, so the three of us settled on the cello. I started lessons soon after that."

*"When did you join your first chamber music ensemble?"*

John: "In my high school orchestra the section leaders were placed together in a chamber group. The first piece we played was Schubert's Trout Quintet. Believe it or not, we actually got a lot of experience doing wedding gigs; sometimes we were able to book 2 to 3 weddings a day. The next chamber experience that left quite an impression on me was during my studies at the University of Michigan. I remember playing my first Beethoven Sonata for my professor. We had practiced quite a bit together and I thought we sounded pretty good, but...as we played I noticed that my teacher would look up, and then look down...when he did this for the third time I knew it wasn't because he liked it. "You have to know each other's parts!" he told us. This was the first time I realized that when playing chamber music you don't worry about your own part so much as you worry about the other parts. The art of chamber music requires a more heightened sense of awareness than solo or orchestra work."

*"When did you first decide to make music your life occupation?"*

John: "I started to dream in middle school. I hoped it might be possible to play music for a living - what greater job than to do what you love? I was actually quite apprehensive throughout high school and even college, thinking: "Will I make it?" I was also

interested in engineering. When I took physics I had two hours of homework every night and I needed that time to practice, so I had to make a decision and I chose to drop physics."

*"What were some of the high points of being in the Kairos Quartet?"*

John: "One of the high points that stands out in my mind is when we played Beethoven's Cavatina Op 130. We were always striving for Kairos moments in performance and I remember when we played Op. 130, it was one of the perfect examples of moving people to a Kairos moment. 'Kairos' is a word that refers to time, those perfect hours when we are so fully absorbed in creation that we are unaware of time at all. An example of this would be spinning out a phrase in performance, changing the phrasing spontaneously and following each other. This is what time, rehearsal and years of practice allowed us to do. Something that we cultivated over ten years."

*"What does the future hold for you?"*

John: "Carrie (Rehkopf) and I are playing the Brahms Double Concerto with the Olympia Symphony on November 16th and also with the Central Washington University Orchestra on May 27th. As far as long-term goals - memorizing and performing all of the Bach Suites is an on-going goal for most cellists. I am taking a sabbatical this Winter Quarter to do this very thing and I will be performing all six suites at CWU this spring on April 28th and May 12th, 2004."

*"Now, tell us a little about the Internet Cello Society."*

John: "Well, I created the ICS (cello.org) in 1995 after I tried to search for 'cello' on yahoo.



Kairos Quartet cellist John Michel

At the time there were only 4 hits, one hit referring to a person who played cello and the other three hits referring to a Netscape web browser named 'Cello.' This scared me because I did not want the first thing people thought of when they heard 'cello' to be a web browser. I wanted a website that would educate and share the joy of the cello with people from around the world. ICS is a place that promotes cello playing and provides a portal or meeting place for cellists. ICS just finished its 50th interview, exclusive only to ICS. These interviews are provided in hope of bringing out the younger generation of fine cellist today."

*"Are you surprised at the success of ICS?"*

John: "ICS receives about a million hits a year with 10,000 members from 90 different countries. ICS has turned out exactly as I'd hoped! And I am happy to say if you search on Google.com under 'cello', the web browser lists the Internet Cello Society at the top of the list."



Visit the ICS website at [www.cello.org](http://www.cello.org)

# Congratulations

to Icicle Creek Music Center students Ben MacSpadden, Dan Cho and Sarah Pipkin who were featured soloists with the Wenatchee Valley Symphony on its October 12th concert. The three students earned the opportunity to perform with the Symphony by auditioning for and winning the Symphony's annual Concerto Competition, held each spring. Ben has been a violin student of Scott Hosfeld and currently studies violin with Marcia Kaufmann, as does Dan Cho. The two violinists serve as the Icicle Creek Youth Symphony's Concertmaster and Assistant Concertmaster. Sarah Pipkin has been Principal Oboe of the Icicle Creek Youth Symphony for three years, and is also a piano student of Oksana Ezhokina's Icicle Creek piano studio.

## ICICLE CREEK MERCHANDISE

Buy something for yourself or a gift for a music lover and at the same time support Icicle Creek student scholarships when you buy an Icicle Creek sweatshirt, polo shirt or a Kairos Quartet CD. **For every item purchased, \$5 will go to the 2004 student scholarship fund.** Make checks out to Icicle Creek Music Center. We accept VISA and MasterCard. You may order either by email to Vicki White at [vwhite@icicle.org](mailto:vwhite@icicle.org) or by mail (ICMC, PO Box 2071, Leavenworth, WA 98826). Please, no telephone orders. To ensure delivery before December 25th orders must be received no later than December 15th. Shipping and handling charges are \$2.00 per order.



ITEM	SIZES	MEMBER	GENERAL
Sweatshirt	M, L, X-L	\$25.00	\$28.00
		Black with cadet collar and quarter-length zipper and Icicle Creek Music Center in gold and white script on upper left chest	
Polo Shirt	S, M, L, X-L	\$15.00	\$18.00
		Royal Blue, short sleeved. Icicle Creek Chamber Music Festival script silk-screened on upper left chest	
Kairos Quartet CDs		\$15.00	
		<i>The Birthday of the Infanta String Quartet (1997)</i> , Composer Maria Newman; the Kairos Quartet	
		<i>Latin Expressions (2002)</i> , New chamber music for guitar and strings by Jorge Morel & Ricardo Iznaola; Ricardo Iznaola, guitar; the Kairos Quartet; Hal Ott, flute; Jennifer Nelson, clarinet; Paul Hansen, percussion.	