

Education Programs

2002 - 2003

ICICLE CREEK SUMMER SYMPHONY

June 17 - 22, 9 AM to 4 PM. This camp is for everyone, beginners through very advanced high school players. It is located at Cascade Christian Academy, 600 N. Western Ave., Wenatchee and meets daily. Ensemble recitals are Friday, June 21, and the final Symphony concert will be June 22 at the Bank of America Performing Arts Center in Wenatchee. Tuition is \$195, Icicle Creek Youth Symphony member tuition, \$185. Applications for financial assistance are accepted.

ICICLE CREEK YOUTH SYMPHONY

For middle school and high school students. Youth Symphony schedule follows the normal school schedule. Auditions will be held on September 14. First semester starts with Monday evening rehearsals from September 23 to November 18, and ends with the Fall Concert at the Bank of America Performing Arts Center in Wenatchee on Monday, November 25. Second semester runs from January 6 to March 10, 2003. Spring concert is scheduled for March 17. Tuition is \$190 for the year, \$95 per semester. Applications for financial assistance are accepted.

MARK YOUR CALENDAR!

Youth Symphony members will participate in Icicle Creek's second annual Friend Raiser Concert December 28th.

STUDIO LESSONS

NEW THIS FALL! In addition to violin and viola lessons, our new resident quartet members will offer studio lessons for the cello and piano in both Leavenworth and Wenatchee! See resident quartet article to find out more about Sally and Oksana.

Lessons are considered to be a 9-month course. Admittance to Icicle Creek private studios is by audition with the teacher. Tuition is **course-based** and is not rated by individual lessons. A \$50 registration fee for the year is collected in advance and is non-refundable. (Registration fees cover costs such as copying and recital accompanists.) Tuition can be paid monthly, or paid in advance by the quarter or year to receive discounted rates. Cost of tuition remains the same as 2001-2002, and is based on length of lesson and teaching location. Lessons offered both in Leavenworth and Wenatchee. Call for details.

For more information about any of these programs call Vicki White, 509-548-6347 or contact at vwhite@icicle.org.

ICICLE CREEK SAYS GOOD-BYE TO DEPARTING SENIORS

The following students have been a big part of ICMC, some from almost the very beginning of the music center. Some have been involved with all of our education programs annually, including Icicle Youth Symphony, Icicle Summer Symphony, Chamber Institute and private lessons. All have been role models and mentors to younger students. We wish them much success as they start their post-secondary academic careers.

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|----------------------------|--|
| Doug Brockwell | Central Washington University |
| Jeremiah Cameron | North Idaho Community College |
| Aaron Fishburn | Whitworth College |
| Heather Hart | Central Washington University |
| Meredith Hunnicutt | Currently auditioning for conservatories in San Francisco and New York |
| Bryan Gray | Plans to attend college |
| Erin Luebber | Central Washington University |
| Zachary Miller | Central Washington University |
| Arielle Olson | University of Oregon |
| Derek Seaberg | Central Washington University |
| Ted Taplett | Plans to attend Western Washington University |
| Inga Zornes | Washington State University |
| ICMC Friend, Nick Anderman | Northwestern University |

2002-2003 Calendar of Events at Icicle Creek

2002

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|---------------------|---|
| June 17 - 22 | Icicle Creek Summer Symphony Camp |
| June 21 | Summer Symphony Ensemble Recitals, Woods House Conservatory. Open to the public. Free |
| June 22 | Summer Symphony Concert. Bank of America Performing Arts Center, Wenatchee. 10 AM. Open to the public. Free |
| June 30 - July 28th | Annual Chamber Festival (see "Festival Highlights" article) |
| June 30 - July 14 | Chamber Institute |
| July 6 & July 13 | Chamber Institute Concerts. Open to the public. Free. 2 PM, Sleeping Lady Chapel Theater |
| August 10 | Acoustic Concert, Darol Anger and Mike Marshall with guests, Kairos Quartet. Kingfisher Outdoor Stage at Sleeping Lady. |
| September - May | Private Studio Lessons |
| September 14 | Auditions for Icicle Creek Youth Symphony |
| Sept 23 - Nov 18 | Icicle Creek Youth Symphony rehearsals at Eastmont H.S |
| September 28 | "Mostly Mozart", Sleeping Lady Concert Series |
| October 5 | Marija Temo & Teodoro Morca, Flamenco and Classical Spanish music and dance. Sleeping Lady Concert Series. |
| November 25 | Youth Symphony Fall Concert. Bank of America Performing Arts Center. 7 PM. |
| December 28 | "Collage - A Friend Raiser" concert. Bank of America Performing Arts Center. |

2003

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|----------------|--|
| Jan 6 - Mar 10 | Icicle Creek Youth Symphony Rehearsals |
| March 17 | Youth Symphony Spring Concert |

Call (877) 265-6026 or (509) 548-6347 for further information.

CHAMBER INSTITUTE STUDENTS INVITE ALL TO MASTERCLASSES & CONCERTS

Although most of our members and friends are familiar with this intensive two-week institute for advanced high school, college and conservatory student musicians, many of our concert audiences are missing some great opportunities to see these students at work with the faculty during the week. Most weekday evenings, masterclasses are held in the Chapel Theater and are open to anyone who would like to sit in. But to really hear these fine musicians it's a must to attend their concerts on Saturday afternoons in the

Chapel Theater. These are at 2:00 and are free. Dates for this summer's student concerts are July 6 and July 13th. Why not make one of these Saturdays an afternoon and evening of music with a wonderful meal either at Sleeping Lady's Kingfisher Dining Room or at the Pantry and then attend a Festival concert that evening?

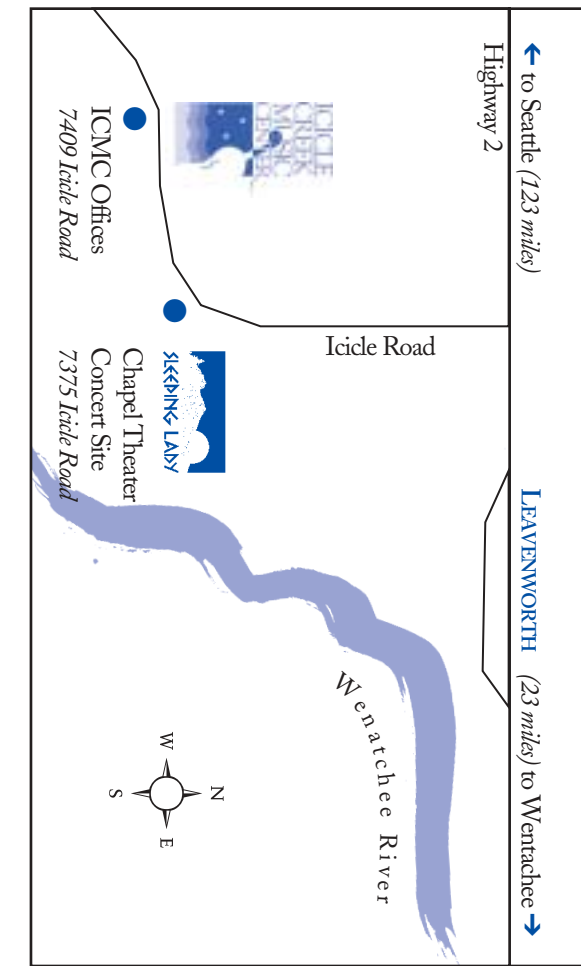
Institute students especially want to invite their younger colleagues who participate in Youth Symphony and Summer Symphony Camp to attend these concerts.

ICMC BOARD OF DIRECTORS

| | |
|--|-------------|
| Steve Baldock, <i>President</i> | Wenatchee |
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| Camille Grebb | Quincy |
| Mae Hamilton | Leavenworth |
| Scott Hosfeld, <i>Executive Director</i> | Leavenworth |
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STAFF

| | |
|---|-------------|
| Vicki White, <i>Operations Director</i> | Leavenworth |
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CURRENTS

NEWS FROM ICICLE CREEK MUSIC CENTER
Spring 2002

ICICLE CREEK MUSIC CENTER SELECTS CELLIST AND PIANIST FOR RESIDENT QUARTET.

Oksana Ezhokina, pianist, and Sally Singer, cellist, have been selected to join Icicle Creek Music Center's Executive Director and violist Scott Hosfeld, and Artistic Director and violinist Marcia Kaufmann to form the Center's resident piano quartet.

Ezhokina and Singer were selected with the help of those in our community who attended two public concerts featuring finalists for the positions. Oksana will first appear at Icicle Creek during the annual Chamber Music Festival on July 6 and 7. She will be performing Beethoven's "Ghost" Piano Trio Op. 70, No. 1 with Carrie Rehkopf and John Michel, violinist and cellist of the Kairos Quartet. Oksana and Sally will take up official residency at Icicle Creek in September. Students interested in private studio lessons in piano or cello are encouraged to call the Icicle Creek Music Center offices at (509) 548-6347, extension 401.

Hosfeld and Kaufmann began their search last fall for two musicians to share a permanent residency with them at the music center. With new facilities for artist groups under construction at

Sleeping Lady, Icicle Creek Music Center plans to expand its programming.

"A fully resident ensemble of artist fulfills a major goal in our vision for Icicle Creek Music Center," says Kaufmann. "The presence of these artists will expand the performance and educational resources at Icicle Creek and allow us to pursue our dream of year-round programming on site, and expanded touring to other communities."

Sally Singer, a British national, toured Britain as a member of the Vovka



Oksana Ezhokina
Pianist



Sally Singer
Cellist

Ashkenazy Piano Trio and has performed in the Albert and Queen Elizabeth Concert Halls of London as well as in Italy, France, Germany and Austria. Currently completing her doctorate at State

University of New York (SUNY) at Stony Brook in New York, Singer has performed in the Metropolitan Museum of Art, Alice Tully Hall, Riverside Church and St. Stephens Church in duo, piano quartet and contemporary ensembles. She recently toured the Seattle area with the Klimt Piano Trio. With a fellowship to Tanglewood in the summer of 1999, she played principal of the Tanglewood Music Center Orchestra

continued inside

ICICLE CREEK MUSIC CENTER SELECTS CELLIST AND PIANIST FOR RESIDENT QUARTET.

continued from front cover

under Seiji Ozawa and Claudio Abbado. As a teacher Sally is a coach for the Stony Brook Pre-College program and has spent two years on the faculty of the Kinhaven Music School in Weston, Vermont.

A native of Ryazan, Russia, Oksana Ezhokina began her piano studies at the age of six. She attended Ryazan Music School, from which she graduated in 1993 with the highest distinction. In addition, she holds a B.M. degree (summa cum laude) from Walla Walla College and M.M. degree from Northern Illinois University. Her principal teachers include Eleanor Ogaryoff, Leonard Richter and Donald Walker. Oksana has performed numerous solo and chamber recitals throughout Russia and the United States. Ezhokina also is currently working towards her doctorate at SUNY Stony Brook, studying with Christina Dahl. In the fall of 1999, she joined Klimt Piano Trio, a group that held the position of the graduate piano trio at SUNY Stony Brook for two academic years. She frequently performs with the Contemporary Chamber Players; a group dedicated to promoting new chamber music works.

The Kairos Quartet, which includes Hosfeld, Kaufmann, John Michel, cello, and Carrie Rehkopf, violin, has been the resident ensemble of Icicle Creek Music Center since its founding in 1995, and resident ensemble of Central Washington University where Michel and Rehkopf are professors. The Kairos will continue to perform in Icicle Creek series and will continue its residency at Central. The new quartet formed by the search process will become the permanent ensemble in residence at Icicle Creek.



by Amy of the Birds - Copyright © - 2002

JUNE 30: NEW RECITAL HALL “CANYON WREN” OPENS WITH THE FESTIVAL

The first public concert in the new Canyon Wren Recital Hall on June 30th opens the 2002 Chamber Festival and marks the grand opening of the new music campus adjacent to Sleeping Lady. This hall is designed to be the central working space at Icicle Creek Music Center's new facilities, and has a sweeping view up Icicle Canyon facing the Sleeping Lady mountain profile. Other portions of the new facility are being completed throughout the summer, but the new hall, adjacent ensemble room and several of the lodging units should be finished by the start of the Festival, according to Operations Manager Vicki White.

On June 30th, a group of fortunate community members will experience the first public concert in the space. This hall will seat only about 80, so call early to reserve your tickets for the concert which will feature Duane Funderburk, piano, the Kairos Quartet, cellist Dave Beck of KUOW radio and other friends of Icicle Creek.

HIGHLIGHTS: JULY 6 & 7

World-renown concert violinist Camilla Wicks has been a friend of the Festival since its inception. This summer she will be performing one of her signature



concertos, Vaughan-Williams “The Lark Ascending” with the Institute Chamber Orchestra. The performances combining Festival artists with the Institute students have been a Festival highlight, showcasing the synergy created when the enthusiasm of young musicians meets the artistry and experience of the performing artists.

HIGHLIGHT: JULY 12

Icicle Creek continues the popular Friday Night at the (Silent!) Movies series with “Heart O’ The Hills”, a 1926 film featuring silent film star Mary Pickford. If you’ve enjoyed silent film accompanied by a Wurlitzer organ, you can imagine the fun with a new soundtrack composed and conducted by Maria Newman and performed by the Institute Chamber Orchestra.

HIGHLIGHT: JULY 13 & 14

Jazz violinist Darol Anger has been in the forefront of jazz performance and education for stringed instrumentalists, and he combines both interests this week working with the Institute students in workshops and performance of his Suite for New American String Orchestra. Contrasted against a performance of the Brahms Piano Quartet in C minor, it will be a one-of-a-kind concert weekend.

HIGHLIGHT: JULY 20 & 21

Celebrate the release of the new “Latin Expressions” CD featuring the Kairos Quartet with Festival artist, classical guitarist Ricardo Iznaola. Music of Latin and Spanish origins, with the Brahms Piano Quintet in F

minor with pianist Francine Kay. Stick around for the CD release party after the Sunday afternoon concert (call 548-6347 for details).

HIGHLIGHT: JULY 27 & 28

Always count on a good time when pianist and KOHO classical radio host Lisa Bergman is involved, and this pair of concerts uses her talents in a lovely Turina piano quartet, jazzy Schoenfeld piano trio and with baritone Keith Harris in Brahms songs. Mendelssohn’s rollicking Octet in E flat sends the party off with the combined forces of America’s longest-standing string quartet, the Pro Arte and Icicle Creek’s own Kairos Quartet.



HIGHLIGHT: AUGUST 10

The Duo of Darol Anger and Mike Marshall are forging new ground in the new American String Band movement, acoustic music cutting across all styles of virtuosic instrumental styles today. Returning by popular demand for a second concert by the river, outdoors at Sleeping Lady’s Kingfisher Stage. More details in the Festival Brochure. If you didn’t receive a brochure, need one for a friend, or for more information or for tickets, please call (509) 548-6347.



Festival Highlights
June 30 - August 10, 2002

Board of Directors Hosts “Collage, A Musical Friend Raiser”

Over 450 supporters and new friends accepted the Board of Directors’ invitation to Icicle Creek’s first-ever “Friend

Raiser” held December 29th at the Bank of America Performing Arts Center in Wenatchee. There was no admission charge but invitations stated that all donations would go to the scholarship fund to train a new generation of music students and would be ‘gladly expected.” The enthusiasm of the audience and contributions far exceeded the Directors’ expectations, raising over \$10,300. Any audience member who thought they might think about giving a donation at a later time that evening probably had second thoughts as they left the concert hall. Younger student musicians were at exit doors playing with instrument cases open for donations. Who could resist? Besides raising scholarships funds, the Friend Raiser gained many new friends and business sponsors. Icicle Creek gained a 20 per cent increase in new members that evening.

The Board thanks all those friends and students (current and alumni) who joined Icicle Creek Directors, Scott Hosfeld and Marcia Kaufmann to make the Friend Raiser so successful. Special thanks to Duane Funderburk, Dean of the School of Music at Azusa Pacific University, co-artistic director with Hosfeld and to S. Henry Hettick, artistic director of the Leavenworth Summer Theater, the master of ceremonies, who brought together diverse types of music in the format of a collage, Icicle Creek’s signature concert style, with a theatrical flow. Additionally, the Board thanks all those who so graciously volunteered to perform: vocalists Leslie McEwen, Nick Anderman, Kelly Allen, Paul Williams and Matt Baldwin, Kara Hunnicutt, cello, Duane Funderburk, piano, Glenn Issacson, keyboard, Dean McCoy, percussionist, and the Marlin Handbell Ringers. Finally, thanks to the audience who “suffered” through so many wonderful individual collage performances without applause until the close of the concert - you “raised the roof” both figuratively and literally!

Mark your calendars for December 28th for this year’s Friend Raiser! This is an event for the whole family.



Programs of Icicle Creek

CHAMBER MUSIC FESTIVAL

Music in the intimate chamber format from classical to jazz to bluegrass in the Washington Cascade foothills

CHAMBER MUSIC INSTITUTE

Intensive chamber music experience for serious high school, college and conservatory students

ICICLE CREEK YOUTH SYMPHONY

Fall and Spring orchestra rehearsal and concerts for school-aged students of orchestral instruments

ICICLE CREEK SUMMER SYMPHONY

The summer session of IYS—a fun orchestral day camp for students from all over Washington State

INDIVIDUAL LESSONS

Mastering an instrument in youth as a challenging discipline, rewarding pastime and for lifelong enjoyment

SLEEPING LADY PERFORMANCE SERIES

Performances of all styles of music, theater and dance hosted year-round in the Chapel Theater

Call (877) 265-6026 for further information, or local calls (509) 548-6347.

HELP ICICLE CREEK “PLAY THE MUSIC FORWARD”

Thanks to new and long-standing friends and supporters we made great strides in raising funds for our student scholarship fund at our December 29th "Friend Raiser" (See article), the March 23rd Gala fundraiser and our end-of-the-year appeal. We have been able to meet the needs of our Chamber Institute students' requests for financial assistance and we're optimistic that we will meet the requests for scholarships for the Icicle Creek Summer Symphony also. But the needs of our students will continue into the fall for individual studio lessons and Icicle Creek Youth Symphony. Our annual basic membership at \$25 has remained the same since our beginnings eight years ago - and is still a great bargain! However, like all organizations our expenses have NOT remained the same all these years. So if you are able to consider an increase this spring, but are wondering how to make it easier on your budget - consider a pledge and pay in monthly or bi-monthly installments. Not sure if its time to renew your membership? Check the return address label; if there is a capital letter M on the label your membership is due to be renewed.

Thanks to our friends who have renewed their memberships with additional generous contributions from December 2001 to May 2002.

WELLSPRING CONTRIBUTORS (\$10,000 AND ABOVE):
Hosfeld & Associates, MountainMyst, Icicle Fund, Harriet Bullitt

RIVER (\$5,000 - 9,999.00): Colin & Tiffany Brine, Washington States Arts Commission, Sleeping Lady Mountain Retreat, Jan Uchytal

SUMMER RAIN (\$2,500-4,999.00): Tom & Camille Grebb, Wenda & James O'Reilly, Dale & Camille Peterson, Kris & Greg Taylor, Mike & JoAnn Walker, Don & Vicki White, Wilfred & Kathy Woods

STREAM (\$500-999.00): Alcoa Foundation, Tom Davies & Cynthia Neely, Mae Hamilton, Bob & Jane Hensel, Lawrence & Nancy Johnson, Margaret Langlie & Peter Goddu, Dr. Deb Lapo & John Ballinger, Marlin Handbell Ringers, Marson & Marson Lumber, Inc., Don & JoAnn Rehkopf, Mary Templin, Wenatchee Valley Medical Clinic, The Wenatchee World, All Season River Inn, Kjell Bakke, Dr. Paul & Susan Ballinger, Kristi Bjornstad, Cashmere Valley Bank, Bob & Diane Creighton, Eleanor Culling, Gretchen Daiber, Emerald Fox Gallery, Duane & Janni Funderburk, InPrint, Werner Janssen & Claudia Johnson, Dean Johnson, Donald Miller, April Pittsinger, Ed & Pat Rutledge, Richard & Jane Styfield, Supporters of the Center, Inc., The Bon Marche, The Design Ranch, Townshend Cellars, D. Michael and Kerry Travers, Washington State Federated Music Clubs, White Heron Cellars, Bob & Anne White, Pam & Roy Wright

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ICICLE CREEK MUSIC CENTER**

- Basic Membership \$25
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- Creek \$250 to \$499
- Brook \$500 to \$999
- Stream \$1000 to \$2,499
- Summer Rain \$2,500 to \$4,999
- River \$5,000 to \$9,999
- Wellspring \$10,000 and above

Thank you for being an integral part of making a home for musical excellence in Central Washington. Complete this form and mail to:

ICICLE CREEK MUSIC CENTER
PO Box 2071, Leavenworth, WA 98826
(509) 548-6347

Please renew my membership for 2002

- \$25 I would also like to give a gift of \$ _____ for:
- Student Scholarship (*Please circle one below*) Where Most Needed
 - Icicle Youth Symphony (IYS) · Icicle Summer Symphony (ISS)
 - Chamber Institute · Lessons
 - I would like to pledge \$ _____. I will pay monthly bimonthly

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Signature: _____ Date: _____